

and gone bad...

June 1993

The

ACE

RADIO



KUNT

The Publisher's Page

by

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Welcome to the June issue of The ACE! As promised in the last two issues, this issue IS late. I returned about 11:30 Saturday night from a two week trip. I still haven't recovered from the 5 flights, 20 hours in the air and many hours between flights spent in various airports. What idiot said getting there is half the fun?

Anyway, I have been unsuccessful in getting any leads for a replacement for me as editor. Now's your chance. I really do need a break and would appreciate someone volunteering to take on the project. On this last stint, I have been publishing for four years, much of that time also editing the DiaLogs column. An editor optimally should have a computer with a letter quality printer and preferably a modem to be able to receive columns which can be electronically submitted. You also need access to a printshop which can produce the bulleting at a reasonable cost.

On to some pirate news...

Voice of the Smooth sent a news release to HQ:

Voice of the Smooth Announces Frequency Move

(California, May 15, 1993)--Collin Hey and Audrey Murmont of the Left Wing Think Tank Church of the Smooth, announced today that the Voice of the Smooth, Global Service will move from a self assigned frequency of 7415 kHz to an as yet undisclosed frequency in the 6800 kHz to 6905 kHz band. This move is in response to the overcrowding of 7415 by both licensed and unlicensed transmissions.

"As of this day we consider operations on 7415 [kHz] both dangerous and stupid," stated Murmont, in the Saturday press briefing. "We had our day in the sun, and now we must move to where the grass is greener."

Operations Director, Collin Hey expressed his frustration with the five thousand watt transmitter project. In the same briefing he said, "The basic road block is in the pulse modulator and the fact that we don't have a good load to test the 'PA' with. What we really need is a lot of money to come pouring in from the listeners."

Broadcasts are scheduled to begin on the new frequency as early as the beginning of June utilizing the 100 watt transmitter and a new panel-plane transmitting antenna. Effective radiated power is expected to exceed two thousand watts directed for sky wave transmission eastward, to the rest of the continental U.S.

Be Smooth

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The National Radio Club has announced the release of its third in a series of tape magazines After Dark 3 consists of 4 90 minute tapes in a vinyl case. Contents include extensive interviews with Jonathan Marks of Radio Netherlands' "Media Network" and Dr. Bruce Elving of "FM Atlas." The cost of the set is \$ 9.50 and is available from National Radio Club Publications, P.O. Box 164, Mannsville, NY 13661.

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We received notice that NIRS has wound down its operation from Londonderry, Northern Ireland as of the end of May. The maildrop will continue in operation.

QSL from Glenn Waber

Here are the latest loggings. All logs must be received by the 20th of the month to be included in the next month's DiaLogs. Please use the format you see here and keep your details brief, a total transcript of what you heard isn't necessary.

In addition to the PO Box I also accept input via the ANARC BBS (913-345-1978) under the ACE LOGGINGS section.

Loggings only to:

DIALOGS
PO Box 64251
Virginia Beach, VA 23467-4251

- Steve R

- NORTH AMERICA SHORT WAVE -

CSIC: 7413, 3/21, 0211-0238*, SIO=444. Repeat of 3/7 pgm. Some CW jamming. [JERNIGAN,TN] 7413, 3/25, 0230-0245, SIO=333. 3rd anniv, congrats fm Pirate Rambo. Soft rock mx. "Psycho Chicken" s/off. [HASSIG,IL] 7412.7, 4/12, *2234-2321*, SIO=111. "Psycho Chicken", unid mx & talk, ment Montreal, said "Good Night". [MASYGA,MN] 7413, 4/25, 0205-0243, SIO=423. Rambo w/ 2nd part of anniv bdct. Celebrating 3 yrs pirate bdcting. Fruit of Loom news briefs, novelty mx, parody on Star Trek. Special annncmt abt He-Man & KK getting married & special CSIC QSL abt marriage. Dedicated song to H-M. Part 3 to be on 9901 khz 4/15 @ 1300. [WABER,WI] 7413, 4/24-25, 2334-0023*, SIO=242. Hrd on DC- 777 in car driving east fm Chatham, Ontario. Annnd as special anniv pgm. Part of pgm apparently relay of R Scottish Montreal w/ bagpipe mx. Psycho Chicken IS. Level sometimes OK but too weak for much copy. My first AM pirate hrd in car! [ZELLER,ONTARIO] 7413, 4/25, 2232-2314, SIO=434. Rambo w/ 3rd part of anniv bdct. Said had tech probs early on 9901 khz. Mx by Allen Bakeland & Joe Jackson. Mostly CSIC 109 mailbag. Adopting Foghorn Leghorn for mascot, working w/ Snallygaster on CSIC t- shirts. Bucky Beaver wished CSIC happy anniv. Will have juicy details on H-M/KK affair in future. [WABER,WI] 7412.8, 4/25, 2252-2313*, SIO=211. Static heavy. Ment letters fm Davenport, IA & Holland, MI. Joe Jackson song. Tlk, closed w/"Psycho Chicken". [PAPPAS,SD] 7413, 4/25, 0225-0244*, SIO=444. 3rd anniv bdct. Star Trek parody, Ray Cathode for president in 96. Special H-M married KK QSL. [RAUSCH,NJ] 9901, 4/25, 1315-1340*, SIO=444/232. Rambo w/ annnd part 3 of anniv bdct. Started strong, faded. [RAUSCH,NJ] 7415, 4/26, 2233-2248*, SIO=333. Psycho Chicken song, read letters fm listeners, letter from Daryl Smith asking if they ever had considered adopting "Foghorn Leghorn" as a mascot, IDd, "This is C-S-I-C, Sea Sick, the voice of the great white north". [MURPHY,VA]

CSIC/RADIO SCOTTISH MONTREAL [Joint Broadcast]: 7413, 04/24, 2311-2320, SIO=454. Combined live [?] bdct featuring Rob Roy & Rambo on a single mic. [ARTHUR,NY] 7413, 4/24, 2239-2320*, SIO=343. Rambo & Rob Roy w/ anniv bdct. [RAUSCH,NJ] 7414, 4/24, 2231*-2320*, SIO= 322. Had a false start due tech problems but "Psycho Chicken" led each start. Rambo/CSIC & Rob Roy/CRSM introduced first ever joint bdct. Rambo apologized for probs & annnd Part 1 of 1st anniv special. QTH annnd as "Somewhere in the great white north". Ment future parts of bdcast will be on 19 & 41 m bands. Discussion abt Canadian referendum & Bucky Beaver's opposing opinion. Talk abt native rights. Song by Connie Calgore. Joint ID w/ POB 109 & Merlin addr. Ad for "Lad's School of Bunghole Jumping". News report of Bucky "selling tail" in NYC. Rambo desires to put together Pirate R assoc to assist w/ tech questions & do joint bdcts. Write to POB 109 or Merlin w/ comments. Song "Heaven or Las Vegas (?)" by Cocktail Twins. [SCHMEHL,PA] 7413, 4/24, 2234-2320, SIO=444. Rambo & Rob Roy fm SRM w/ a joint bdct. 1st part of anniv bdct. Alternative mx, talk abt Canadian pirate assoc, etc. Tech probs at start. Bucky Beaver smuggling

scandal, Lad school of bunghole jumping. [WABER,WI] 7413, 4/24, 2231-2319, [part 1] 4/25, 0220-0230 [part 2]. Sig good w/ little interference. Pirate Rambo & Rob Roy working together w/ talk of minority rights & Canadian mx scene. Played tape of CBC "Neon" show. Ment Lad teaching how to wack off over the air, Bucky Beaver sightings. Part 2 had Star Trek spoof & political diary parody for 1996. [McMASTER,NY]

FAIRY TALE RADIO: 7415.2U, 5/8, 0200-0203*, SIO=454. OM anncr w/ children's poems de Winnie The Pooh. "Good night children, thanks for listening to Fairy Tale R sweet dreams." PSE QSL [RAUSCH,NJ]

FAKE RADIO USA [NOT the real stn]: 7417U, 4/18, 0505-0515, SIO=333. Usual silly obscene remarks abt AY, JTS, Joe King, & Geo Zeller. Got into a fight w/ another op & anncd # 202-632-0002 for him to call. GROW UP & GET A LIFE! [LEWIS,IL]

GROUND LEVEL NETWORK: 7440.2, 4/18, 0059-0114*, SIO=444. Host Just Bob w/ talk abt motion sickness, meditation, baldness. NY drop. Said new xmtr, nice audio!. [FILIPKOWSKI,RI] 7415, 4/18, 2113-2122*, SIO=555. Repeat of previous bdcst logging, off abruptly. [FILIPKOWSKI,RI] 7415.1, 4/18, *2109-2123*, SIO=353. "Just Bob" w/ Roberta Flack pop mx, but mainly a medical tip show in his usual format. Discussion of male birth control pills & male baldness. Wants rpts on audio quality of new xmtr, which was good. [ZELLER,OH] 7440, 4/18, 0056-0113*, SIO=322. Just Bob w/ a few medical moments abt such things as male birth control, shoe sizes, etc. [SUTER,VA] 7440U, 4/18, 0058-0114*, SIO=233. Tune in to OM talk abt male contraceptives. ID/Wells drop @ 0100. Unid mx to s/off. Heavy RTTY fm Naval str on 7442. [GASQUE,SC] 7440, 5/3, 0003-0009, SIO=322. Just Bob w/ health tips abt vision & eyes. CID accounts for 1/2+ of job related health problems in US. Off w/ "Good night, good day, good morning" & part of song by YL vocalist. [WABER,WI] 7440, 5/3, 0000-0009, SIO=322. Talk abt stress & eyebrow dying [coloration]. [SUTER,VA]

HIT PARADE RADIO: 7415, 3/20, 2247-2304*, SIO=232. Old songs like "Cool Cool Kitty" & "This Diamond Ring". [JERNIGAN,TN] 7415.1, 3/20, *2246- 2302*, SIO=111. Song "Boy Fm NYC", ID, QSL Wellsville addr. [MASYGA,MN]

KCMR ? MOUNTAIN RADIO: 7434.7U, 4/24, 0120-0135*, SIO=444. OM anncr w/ Dinah Mo Hum, Zappa, Panama Red, Okie Fm Muskogee, Peter Gabriel, Discipline, King Crimson. QSL reports to ACE. PSE QSL [RAUSCH,NJ]

KMRZ: 7415U, 4/11, 0309, SIO=333. Mx low on tune-in but improved. OM said "We're just feeling around a while". Several IDs, user 452 drop. Due VOA slop switched to 49 m/6240khz @ 0349-lesser sig but clearer. [STACEY,AL] 7415U/6240U, 5/4, 0045-0224, SIO=343/222. Dr Lobotomy started on 7415 played mx by Automatic Daffodils. Said still alive & weather is nice in N England. Said moving to 6245 @ 0100. Found on 6240 @ 0115. Hard copy w/ interference fm Spanish SSB & river barges. Sig was weaker also. Said was flattered that he was "92 most active. Played lot of mx & stn IDs. [WABER,WI] 7415U, 5/9, 0051-0057, SIO=311. Only copied unknown song. ID. [FILIPKOWSKI,RI] 7415U/6240U, 5/9, *0045- 0223*, SIO=323. Dr Lobotomy playing mx, frequent IDs & ment Box 452. QSY to 6240 @ 0100. Frequent RTTY interference. [AREY,NJ] 7415U/6240U, 5/9, 0053-0215, SIO=444/7415, SIO=322/6240. QSY to 6240 @ 0100. UTE & phone patch QRM. Stn op said his allergies were bothering him. (join the club) [COATSWORTH,ONT] 6239.9U, 5/9, 0127-0215, SIO=433. Dr Lobotomy playing rock mx anncing the Wellsville drop. Was on 7415 a bit earlier. Good level but audio was distorted. [LOBDELL,MA] 7415, 5/9, 0045- 0059*, SIO=433. Played New Fast Automatic Daffodils. [JERNIGAN,TN] 6204.9U, 5/14-15, 2344-0021*, SIO=243. Dr Lobotomy w/ pgm of rock mx & one punk rock song. Live EDT TC. Advocacy for amateur bdcsting. Hellos to American & European audience. Solicits rpts via Wellsville or SW Echo. [ZELLER,OH] 7414v, 5/15, 2203-2228+, SIO=444. Mx incl "Anarchy in the UK" by Sex Pistols, NY drop. [FILIPKOWSKI,RI] 7415U, 5/15, 0126-0135*, SIO=333. Rock w/ Dr Lobotomy, laments lack of pirate activity lately. Repeals policy ancd one hour earlier-will verify only rpts to Wellsville, not via computer msgs. Audio started to break up, so quick QRT due to xmtr problems.

[ZELLER,OH] 7415U, 5/15, 0125-0135, SIO=343. Dr Lobotomy started w/ mx. Gave stn ID & wanted to know where all the other pirates had gone, hadn't hrnd any for a long time. Urged people to write for QSLs. Could read logo in SW Echoes but would only QSL written reports. Said xmt conks out on 7415 & it did right after. [WABER,WI] 7415, 5/15, 2200-2240*, SIO=444. Seemingly tech probs w/ mx on/off. Punk rock mx, more song pieces but steady carrier. Two instrumental parts of "Ghostriders in the Sky", then a fuller version w/ vocals. ID "Howdy friends & neighbors, you're tuned to The Mystic Voice of the Western Prairies. We are broadcast across the western skies to over SW on the 19,39, & 42 m bands", over unid instrumental song. OM annr w/ multiple IDs for KMRZ, & saying this was a test bdcst. Gave POB 452 drop info. [SCHMEHL,PA] 7414, 5/16, 0230-0243, SIO=121. Beatles mx, Wellsville addr. Dif copy [HASSIG,IL] 7414.7, 5/16, 0207-0245*, SIO=111. Unid rock song abt radio, unid talk, Wellsville addr, 60s song "Nowhere Man", said send three stamps. [MASYGA,MN] 7415, 5/16, 0215-0235*, SIO=323. DJ Dr Lobotomy played Beatles mx & talked abt "satan" "satan is the lord", etc. Gave POB 452 for QSL. [MURPHY,VA]

KNBS: 7415.3L, 3/27, 1831, SIO=242. Ment test & various selections, IDs & 452 maildrop--good to hear again! [STACEY,AL]

NORTH AMERICAN PIRATE RELAY SERVICE: 7417, 5/1, 2309-2330*, SIO=333. Song "Upside Down" by Diana Ross. ID by Jock Wilson of "R Stella Intl, being relayed across the USA, the sound of Scottish Free R.". Mx "Days" Kinks "Eight Miles High". ID & Scottish QSL addr Jock Wilson, RSI, 82 Pentland Place, Kirkcaldy, Fife, Scotland, UK. NAPRS on w/ POB 452 addr. [SCHMEHL,PA] 7413, 5/1, 2329-2330*, SIO=343+. On after relay of R Stella w/ ID of self as relay & requests for repts to Wellsville [not Scotland] for NAPRS. [ZELLER,OHIO] 7413, 5/1, 2310-2330*, SIO=222. Relay of R Stella Intl. [SUTER,VA]

NORTH JERSEY COAST RADIO: 7416.2, 4/17, 2045-2112*, SIO=232. OM annr w/ mostly rock mx pgm. Slogan of "NJ's alternative bdcstr". Sponsored by Wa Wa Supermarkets, Snapple beverages. [ZELLER,OH] 7412.6, 4/18, 0147-0158*, SIO=234. Tune in to OM asking for mx requests, unid ballad. Said bdcsting frm Asbury Park, mx by ELP "Endless Enigma" but tape was draggin', off abruptly @ 0158. Wellsville drop? [GASQUE,SC] 7412.8v, 4/18, 0150-0156*, SIO=343. On w/ repeat of 4/17 pgm. USB xmt up abt 200 hz. [ZELLER,OH]

OMEGA RADIO: 7413.4U, 4/18, *2123-2134, SIO=222. Song "You Are Mine", "Taxula" bit, unid rock mx, said test bdcst, QSL to BRS addr. [MASYGA,MN] 7413.5U, 4/18, *2124-2134*, SIO=353. Dick Tator w/ "spirit in the sky" IS. Anncd as test bdcst w/ mainly rock mx. Dracula parody "taxula" starring Al Gore & Hillary Clinton. Jammed by QSO stn Id as "Vox America". [ZELLER,OHIO] 7415U, 4/18, 2128-2135*, SIO=444. Frank N Rite skit, rock mx, anncd test bdcst, BRS & NY addr. [LEWIS,IL]

PIRATE RADIO BOSTON: 7435, 4/17, 2100-2110, SIO=454. Mx de Donovan, fade out in middle of mailbag segment. Box 146 Stoneham Mass. [RAUSCH,NJ] 7435, no date given, 2122, SIO=141. As tipped by JTA [thanks!] hrnd rock mx but had deep fades prevented hearing much detail. OM annr said "we'll say goodbye", then off @ 2133. [STACEY,AL] 7415, 5/23, 0230-0241*, SIO=333. Pgm of oldies mx incl 2 by the Animals. Said "Run by DXers for DXers" and ongoing logo contest. Stoneham MA addr. (ROGOVICH,VA)

RADIO AIRPLANE: 7415U, 4/24, 1640-1650*, SIO=454. Capt Eddy fm free skies above NA. Mx de Clapton, Talking Heads. Nice modulation quality. [RAUSCH,NJ] 6951.37U, 5/16, 0257, SIO=444. Tuned into Jimmy Buffet's "Cheeseburger In Paradise" & Capt Eddy commenting on eating right, Natl Anthem & "bringing this piece of crap in for a landing". ID & ad jingle foll by barking dogs. 452 maildrop. [STACEY,AL]

RADIO AZTECA: 7420, 3/21, 0501-0513, SIO=131. Mailbag pgm, v little copied after. [JERNIGAN,TN] 7415U, 4/24, 0320-0326, SIO=322. OM annr Bram Stoker Stn ID & Wellsville addr given in Spanish. Dr Radio bit w/ mailbag, TV #s are targeting info for Iraqi missiles. The stn Rush Limbaugh would give anything to be on. Ads for Natl Faggot Show, Lindenburg Condoms

(subsidiary of CSIC), Cantalever Bras, Euro Dx mag. "Get Nothin". S/off w/ "When your candle burns low, get out another box of Cheerios". [WABER,WI] 7415L, 5/8, 0108-0139, SIO=222. 2 OM annrs, just above static level. Mainly all talk abt reception reports, He-Man, KK, Signals. Did a radio tip bit & requested radio tips. Ad for Dr Dickies Dildos. Talk abt govt attack dogs. [WABER,WI] 7413L, 5/8, *0110-0138*, SIO=333. Pgm #4, Bram Stoker read letters fm listeners, commercials for Cantalever Bras & Dr Dickey Dildos. Dx pgm # 152,320, asked the question "What ever happened to Dr Richard Wood". Rocky & Bullwinkle trumpet IS. [AREY,NJ] 7415U, 5/8, 0111-0139*, SIO=422/222. Mostly funny comments abt listeners reports & other pirate stns. Also stupid questions for Dr Radio. [COATSWORTH,ONT]

RADIO BEAVER: 7415, 3/21, 0042-0116*, SIO=322. Moody Blues, other mx. Tlk of political turmoil in Canada. [JERNIGAN,TN]

RADIO BLACKBOX [or BLACKHEART]: 7418, 5/9, 2042-2047*, SIO=444. OM anncr w/ metal mx de Iron Maiden & Megadeath. Anncd as test xmission. Tent ID, YL cranked up vacuum cleaner. PSE QSL [RAUSCH,NJ]

RADIO DC: 7415U, 5/10, 0030, SIO=333. "Don't vote republican, de DC R" repeated in CW. PSE QSL [WABER,WI] 7415L, 5/10, *0015-0031*, SIO=444. Pirate John interviewed people at gay rights march in DC. Song "Why Do Fools Fall in Love". [FILIPKOWSKI,RI] 7413L, 5/10, *0016-0031*, SIO=323. Interviewed people attending Washington gay/lesbian march, asked how Clinton was doing, off w/ mx "Why Do Fools Fall in Love". PSE QSL [AREY,NJ] 7415L/CW, 5/10, 0015-0034*, SIO=333. Some oldies rock, but most of pgm was well done interviews of marchers at recent gay & lesbian event in Washington. OM IDd himself as fm local pirate stn & many OM/YL marchers then reacted to demonstration. Best nx coverage of real event that I ever heard on a pirate. 3 min CW IS loop at close, "De DC R, don't vote republican." [ZELLER,OH]

RADIO FREE EAST COAST: 7413, 4/25, 1352-1435*, SIO=444. OM anncr w/ 60's mix. QSL BRS & 452. [RAUSCH,NJ] 7413.6, 4/25, 1426-1435*, SIO=333. Tuned in after of by J Coatsworth relayed on SW Net (thanks Jerry!) "Peggy Sue" by Buddy Holly/Crickets. BRS/Wells drops foll by more 60s mx. [GASQUE,SC] 7413.57, 4/25, 1355-1427. Oldies mx. Wolfman Jack style DJ. Think I hr'd BRS addr (real weak) PSE QSL. [COATSWORTH,ONT]

RADIO PANCHO VILLA: 7412.8U, 4/24, *2320-2328*, SIO=454. Unknown Spanish mx & M anncr IDd as RPV, ment Pennsylvania & said "buenos noches". PSE QSL [ARTHUR,NY] 7413U, 4/24, 2320-2329*, SIO=444. OM anncr "Este Es Radio Pancho Villa". Latin American mx. All tlk in Spanish. PSE QSL [RAUSCH,NJ] 7413U, 4/24, 2323-2328, SIO=333. OM anncr, speaking Spanish. Played S American mx. Said what sounded like "Gracias, Pancho Villa" several times & "Buenos Noches, Padres" [?] at end. PSE QSL [WABER,WI] 7413, 4/24, *2324-2330*, SIO=333. On after CSIC off. Spanish style mx w/ occasional ID. PSE QSL [COATSWORTH,ONT] 7415U, 4/24, 2325-2329*, SIO=322. Lively Spanish lang pgm w/ M vocal Spanish lang anmmt Radio Pancho Villa- buenas noches oyentes by M. Another Sp lang song & off. PSE QSL MUCHAS GRACIAS! [LEWIS,IL]

RADIO SCOTTISH MONTREAL: 7413, 4/24, 2252-2320, SIO=434. Via CSIC. Rambo & ROB Roy w/ Cdn pgmng. [COATSWORTH,ONT] 7413, 4/25, 0207-0244, SIO=322. Tx to Lobdell for tip, tune in to OM talk abt S Carolina- couldn't understand what was said due to QRM, hope it wasn't too good! Lots of talk, unid mx of pop & traditional Scottish mx. CSIC relay [?] as "Psycho Chicken" played & gone. [GASQUE,SC] 7445, 4/26, 2311-2319*, SIO=333. Spoke of personal development, effects of chocolate on the brain & UC San Francisco studies. Asked for repts to NY addr. Will answer questions on air and/or in writing. [LEWIS,IL]

RADIO STELLA INTERNATIONAL [relay]: 7414v, 5/1, 2311-2330, SIO=333. Relayed by NAPRS. OM anncr Jock Wilson, addr given in phonetics. Said send \$1 US or 1 IRC for QSL. Mx by the Kinks & ?? Youngblood. Lots of static here & freq drifted fm 7414 to 7413. Thought it was live till NAPRS IDd at end. [WABER,WI] 7413, 5/1, *2300-2330*, SIO=132. Host Jock Wilson w/ 60s-70s

pop mx show. Drop add 82 Pentland Place, Kirkcaldy, Scotland. Sig improved aft 2315. NAPRS relay per coastward on Sunday NASWA net. [GASQUE,SC] 7413, 5/1, 2259-2329*, SIO=343. Jock Wilson usual anncr on this Euro pirate w/ rock mx pgm annnd numerous times as special pgm for USA relay. "The sound of Scottish Free R." slogan. Sig much better then I ever had on their regular 49m European xmtr. Addr as 82 Pentland Place, Kirkcaldy, Scotland, UK. Asks for \$1 US w/ repts. [ZELLER,OH] 7413, 5/1, DJ Jock Wilson w/ unmistakable Scottish accent. Mc by the Kinks & Cat Stephens. [COATSWORTH,ONT]]

RADIO USA: 7425, 3/20, 2201-2216*, SIO=232. Playing punk covers, incl "Louie Louie", "Afternoon Delight". [JERNIGAN,TN]

RFM: 7416, 4/18, 0406-0422+, SIO=243. Electropop mx on tune in. ID/ Wells drop. Ad for PMS Barbie doll, unid mx foll by ID. Xmitter probs- sig in/out at times. C&w mx, RUSA over the top [poss fake-USA] seemingly unaware of RFM [GASQUE,SC] 7416, 4/18, *0359-0436, SIO=322. Ads for "PMS Barbie", "Casey Casem Sings the Beatles". [JERNIGAN,TN]

SECRET MOUNTAIN LABORATORY: 7415, 4/10-11, *2345-0017, SIO=222. Ad for "Master of the Slide Whistle", folk-type mx incl Bob Dylan. "The Punctuation Marks of Ecclesiastics". No definite ID copied, lost @ 0017. [JERNIGAN,TN] 7415, 4/11, 0030, SIO=232. Tuned in to hear song by Joan Baez. QRM de WEWN & VOA, best off or lost by 0036. TNX to JTA for ID. Haven't hrld SML since '85. [STACEY,AL]

SOLID ROCK RADIO: 7470, 4/16, 2154-2155*, SIO=322. Assume was them-- no ID hrld. Same organ mx as hrld on 2/10. (Txn for QSL!) [JERNIGAN,TN]

THE FOX: 7415, 4/11, *0045-0135*, SIO=423. Relay by WLR. Tlk abt changing laws. "A Date w/ Danger" funny pgm abt VD. [JERNIGAN,TN] 7415, 4/11, 0043, SIO=333. Relayed by Wireline R. 4th of 4 segments of the All-American Coast-to-Coast Relay via Wireline R. Same theme as previous segments, in support of an amateur bdcstng band. [STACEY,AL] 7417.5, 4/10, 2159 & 2300, SIO=232/323. Irish-style mx, annments for All-American Coast-to-Coast Relay, unsure who relayed 2nd segment. 3rd segment relayed on 7440 khz fm 2300UTC until RTTY slammed in @ 2326. Same basic format, better sig. Relying stns PLS QSL !! [STACEY,AL]

VOICE OF PANCHO VILLA: 7413U, 4/24, 2320-2328, SIO=222 w/jamming mostly Remainder was OM Spanish vocal. Nothing more, but the heavy jamming carrier remained for while. Some faint CW started but don't know whether it was associated or not, through the jamming carrier came back for a while again. [SCHMEHL,PA] 7413U/L, 4/25, *0023-0028*, SIO=353. (Fake) Hrd after CSIC QRT w/ SSB pgm of mx & OM IDs. Tough copy in car as DC-777 has no BFO. Obviously not the real Pancho. [ZELLER,OH]

VOICE OF THE ? RELAY AUTOMATIC: 7435.8U, 4/17, 0209-0220*, SIO=343. ID in electronic voice "this is the Vot ? Relay Automatic". Tlk abt transmissions fm flying saucers being received on SW receivers & long distance phone lines. Thrash metal mx. Drifted up 1 khz. Have cassette. PSE QSL [RAUSCH,NJ]

VOX AMERICA: 7417, 4/17, 2303-2306*, SIO=434. Rock mx that cut in/out, IDd as "This is Vox America testing, does anybody hear this sig?, this is Vox America testing", repeated several times. [MURPHY,VA] 7417, 4/18, 2305, SIO=322. Male voice "This is Vox America calling QR2. Anybody hearing my sig, this is Vox America calling". PSE QSL [AREY,NJ]

WEED: 7415, 3/27, 0836-0844, SIO=222. Hrd "Copperhead Road". [JERNIGAN,TN]

WILJ [tent]: 7415, 4/11, 0153-0215, SIO=222. On/off several times. Depeche Mode, other mx. Poss WIOJ. [JERNIGAN,TN]

WIRELINE RADIO: 7415, 4/11, *0043-0141, SIO=423. Relay of The Fox. On w/ "Tough Enough",

off w/ talking heads. [JERNIGAN,TN] 15053.5, 4/17, 1807, SIO=222. Mx after a dead carrier, nice jazz mx. Ment of a test to Europe & uses BRS address. [STACEY,AL] 7415, 4/11, 0043, SIO=333. Started 4th segment relay for The Fox w/ "Tough Enough" & WLR ID-relayed segment & IDd again at the end of show. [STACEY,AL] 7436, 4/30, 2325-2353, SIO=544. OM anncr w/ mx by Dr John, Dire Straits. Comedy bit by Wade Bourbon. Mailbag segment. Sympathetic talk abt WWCR fire. Said "having modulation probs maybe RF feedback". 4850 W of plate modulated power. Audio was a little distorted here. [WABER,WI] 7436, 4/30, 2338-2350, SIO=442. Good sig but RF in audio. Only ID, Dire Straits, & BRS drop. Tnx Suter for tip. [RAUSCH,NJ] 7436, 4/30, 2335-2352*, SIO=333. Pgm of rock, Dire Straits, Steely Dan, etc. Slight mod probs. [SUTER,VA] 7415, 5/16, 2315-2326*, SIO=444, great signal! Song "Monkey In the Middle" & "Uptown" w/ signal strength wavering. Male anncr w/ ID, POB 109 maildrop info, & "This is a test w/ a new set of 4400A's. (?) Unknown, easy listening instrumental. Male anncr, "and that'll do for this test of Wire Line R, Sun May 16th 1992 (sic)", ID. [SCHMEHL,PA]

WJLR: 7415U, no date given, 0235, SIO=323. Played mx by 3 Dog Night, Alice Cooper, Santana, Paul McCartney/Wings, et al. Several IDs but no maildrop hr. Lots of QRM de VOA & WEWN but good audio for sideband. PSE QSL [STACEY,AL] 7415L, 4/11, 0245-0307*, SIO=444. OM w/ mx by Paul McCartney, Rick Derringer song "Don't Call Us We'll Call You". Off w/ howling wolves. PSE QSL! [FILIPKOWSKI,RI] 7415L, 5/15, 0211-, SIO=344. Capt Crook on the good ship Midnight Ether. Good mx, good audio for SSB! Slight QSB some QRM de WEWN & VOA. Ment of 05B xmtr & whipping the engineer to hurry him on its completion! No maildrop. PSE QSL! [STACEY,AL] 7415L, 5/15, 0221-0246*, SIO=332+/232. Pgm of rock w/ gruff voiced OM anncr. Not Genghis Huxley, but has raspy vox like that. Dedicated one song to He Man de KK. Sig gradually weakened. Strange synthesized sound at end that apparently was IS. Reasonably good production, but I copied no addr. [ZELLER,OH] 7415SSB, 5/15, 0207-0245*, SIO=222. Song "Gimme That Thing", unknown rock mx. Anncr Capt Cook ment abt radios made in USA. Said was a dedication show & dedicated to an unknown Kaye. ID & song "I Don't Care If You Don't Care" (?). ID & said on "the good ship Midnight". Song "Look Away". ID & 2 unknown songs. Thanked ACE reporters for reception info, said working on QSL card, expect future stereo sideband bdcst. Ended w/ wolf howls. PSE QSL [SCHMEHL,PA] 7415L, 5/15, 0222-0242*, SIO=333. Deep-voiced anncr "Capt Crook/Cook [?]" aboard good ship "Midnight" w/ rock mx incl one by Black Sabbath. Voice copy tough, mx better. Ment dedication by H-M to KK and thanked Waber, WI & Murphy, VA for reports. Said tx being worked on & "audio test". No QSL addr heard. PSE QSL [ROGOVICH,VA] 7415L, 5/15, 0205-0235, SIO=322. OM DJ Capt Crook or Cook w/ rough voice, almost impossible to understand. Started w/ song "Power to the People". Other songs by maybe REM & others. Mx quality was super, voice audio terrible. Talked between songs. PSE QSL [WABER,WI] 7415L, 5/15, 0207-0218+, SIO=444. Capt Crook w/ a dedication show, mx incl "Losing My Religion" by REM. [FILIPKOWSKI,RI] 7415, 5/15, 0220-0243*, SIO=323. "This is John Lennon R" raspy voiced DJ w/ rock mx mix. Dedicated song to He-Man & toward the end of the bdcst thanked Mr Rausch, NJ & Mr Murphy (grin)..s/off wolf or dog howling..[MURPHY,VA]

WKIK: 7420, 3/20, 0428-0433, SIO=343. Caught w/ a relay of WATG 93.9 FM Ment to listen to Signals on WWCR on 7435, gave promo for ACE & POB 452. Also ment any requests, complaints or anything [Does this mean QSLs as well?] to ACE or POB 452. S/off w/ "we are dreaded out---". PSE QSL [KUSALIK,ALBERTA] 7422, 3/28, 0058-0102*, SIO=333. Played part of rap song. [JERNIGAN,TN] 7422, 3/28, 0152-0245, SIO=444. Said new xmtr. Rap mx. [JERNIGAN,TN]

WLIS: 7416.5, 3/20, 0332-0345, SIO=343. Nice pgm w/ review of pirate QSLs (Pirate Rambo, Midnight Radio, Vot Abnormal). Gave QSL info/addr. Fish Eagle Call of Zambia. Off w/ IS of RCI & "Columbia". [KUSALIK,ALBERTA]

WLKR: 7415, 4/11, 0240-0308, SIO=343. Pgm of pop mx w/ songs such as "Get Ready" by Rare Earth. "Band On The Run" Beatles & "Jackie Blue". Anncr w/ rough voice (disguised) gave reviews, IDs & ment future bdcsts. No QSL info given. Off w/ "Leave that pink slip outside, have then come in". PSE QSL [KUSALIK,ALBERTA]

WMAD: 7436, 4/9, 0300-0314. OM anncr tlking abt a school w/ an FCC part 15 bdcstng stn & other uses of part 15. Mnt DC Electronics, WDI Electronics & others. Tlk of using vertical dipole antenna on FM low power equipment. FCC rules & regs "no pornographic bdcsts please". Gave addr for G Hostwriter POB 452 Wellsville. ID by Al Jaffe. Ad for radio personalities own brand of perfume. PSE QSL. [MCMASTER,NY] 7435, 4/10, 0236-0314*, SIO=322. MAD's Amazing Stories: miracle in McDonald's when woman got more Coke than ice in cup. Part 15 bdcst tlk. [JERNIGAN,TN] 7415, 4/10, 2327-2338*, SIO=222. Repeat of earlier pgm. [JERNIGAN,TN] 7435, 4/10, 0227, SIO=133. Low sig but good audio! Plenty of IDs de Al Jaffe, spoof on EE YL #'s, mx & a segment on part 15 bdcstng. [STACEY,AL] 7417, 4/10, 2330, SIO=232. Tuned into part 15 segment, hr'd earlier @ 0227, better sig. [STACEY,AL]

WNTX/MX 96 RELAY: 6905U, 4/18, 0220-0430+, SIO=343. Relay of legit pop/ rock stn fm Tampa/St Pete. [SUTER,VA] 6905U, 4/18, 0532-0700+, SIO=444. Typical pop/rock fare, DJ Mark fm WMTX, EDT time check @ 0609. PSE ID/QSL [LEWIS,IL]

WRAR: 7415, 3/20, 2238-2247*, SIO=231. Someone playing harmonica v badly, mx incl "I Stand Alone". Huntsville addr. [JERNIGAN,TN]

WRCR: 7414.8, 5/1, *2241-2249*, SIO=333. ID & AS "Reality Check R". Said thx for comments in various publications concerning stn, went on to say that most pirates had no political agenda. No comment here. PSE QSL! [GASQUE,SC] 7415, 5/1, 2240-2250*, SIO=444. Mostly talk, said they were concerned citizens who just want to get out a message. PSE QSL [COATSWORTH,ONT]

WREC: 7415, 4/25, 1409-1435, SIO=323. Tape of Wolfman pgm including many great 50s songs. ID @ 1411. Gave Box 452 or 109. Off w/ "those oldies but goodies" [AREY,NJ]

WRLR: 7414.7L, 5/1, *2241-2249, SIO=111. Talk abt free radio & about what heard in America or pirates. Talk abt QSL, talk abt free radio bdcstng, said wish a good evening. [MASYGA,MN]

WRMR: 1620, 5/16, 0422-0436+, SIO=252+. Format of rock oldies w/ OM anncr who gave addr of Box 402, Glen Oaks, NY 11004. Nice sig for MW @ my QTH. [ZELLER,OH]

WRV: 7415, 5/15, 0204-0210, SIO=444. Pirate Pete came on over WJLR in AM. IDd doing "Never Let Me Down" & played Misfits song. Said "send for HIV QSL fm R Virus the stn no-one wants to touch & hope you aren't gettin too drunk tonight". Dedicated song to David K in Waco Tx. [WABER,WI] 7415.6, 5/16, *0048-0111*, SIO=555/322. Pete the Pirate w/ punk mx, NY drop. [FILIPKOWSKI,RI] 7415, 5/15, 0153-0218*, SIO=333. Played a lot of rock mx w/ real raunchy words, "this was only a test". Talked abt an HIV positive QSL card" DJ said they never play any bands that have broken up, IDd as "WRV, the stn that nobody wants to get". [MURPHY,VA] 7415, 5/15, 0159-0207, SIO=121. Heavy QRM fm VOA & new stn on 7425, eventually lost battle for 7415 to WJR. Unknown song by male who talks abt buying something from a person who wanted \$22 but "got him down to \$17". Also hr'd "power to the People" song. ID [couldn't copy] and POB 452 drop. OM anncr said reception report senders will get HIV positive QSL. Lost sig to WJR. [SCHMEHL,PA] 7415, 5/16, *0153-0211*, SIO=232. Pete the Pirate w/ rock pgm. Slogan: "The Radio Virus, the stn nobody likes to catch". Offers HIV positive QSL via Wellsville. Quick mid-tune QRT during Butthole Surfers song. [ZELLER,OH] 7415.6, 5/16, 0050-0111*, SIO=433. Fair/good sig in horrid slop.[ARTHUR,NY]

-UNID-

1560: 4/13, 1215-1245, SIO=232. 1630-1730, SIO=333. 2000-2030, SIO=232. 4/14, 12-15-1245, SIO=232. 1630-1730, SIO=333. 2000-2030, SIO=232. 4/15, 1215-1245, SIO=444. Punk & alternative rock-like college radio. DJ like high school radio. PSA's for heart disease & seatbelts. No longer there at lunch time 4/15 & after. North central IL c&w stn formerly on this freq missing. Hrd this while driving to/fm work north of Chicago & driving to/fm lunch. Does anybody have any info on

this? Sounded like pirate or college radio. PSE QSL [HASSIG,IL]

6220: 4/10, 0135, SIO=222. Hrd some mx, way down--QRM de RTTY on adjacent freq. PSE QSL [STACEY,AL]

6905U: 4/18, 0250-0335, SIO=555. Unid stn w/ relay of WNTX FM Clearwater FL. AOR mx & ads for Tampa area businesses. 20db over S9 w/ unbelievable audio. QRT @ 0445. Now it gets really weird. At 0448 military-sounding comms came up, "Rebel Rebel sig check w/ Acrobat". Then relay started again at 0450 until ? Still on @ 0800 & 1100 rechecks. [RAUSCH,NJ]

6905U: 4/18, 0354, SIO=555. Unid relay of WMPX Mix 96. Big sig, good audio, but no ID of relaying stn. "Mix 96" fm Tampa Bay w/ 80's R&R. Finally went to bed after 0417, still going strong. PSE QSL [STACEY,AL]

6905U: 4/18, 0450-0606, SIO=544. Relay of FL Fm stn "Mix 96". Sounded like FM portion of WHBO 1040 which is WNTX. Gave live time checks, weather for Tampa, St Pete, Clearwater, & Gulf beaches. Played continuous adult hit mx, very good sig. PSE QSL [COATSWORTH,ONT]

7412.5: 5/15, 2140-2154+, SIO=454. On/off w/ snippets of mx & most of Peter Frampton "Do You Feel..." Live. No anmmts given. [ARTHUR,NY]

7413U: 4/18, 0245-0249, SIO=222. Mx by the Kinks & Petula Clark. PSE ID & QSL [SUTER,VA]

7413.4U: 4/18, 2127-2134*, SIO=444. Good sig but overmod. Some kind is comedy sketch incl the phrase: "will Hillary's office ever get painted?", mx (maybe Nirvana?), & off w/ "you've been listening to a test xmission fm ---R. If you'd like a QSL card please write in care of either the BRS or Wellsville addr." Unfortunately the ID was given quite fast & I didn't get it. PSE QSL [ARTHUR,NY]

7413U: 4/24, *0233*, SIO=333. Annnd R Farside xmtr test on 14.5 mhz in a few mins. Asked to report via ACE. Tried 14.5 & vicinity but nothing hrds here. [LEWIS,IL]

7415: 3/21, 1446-1504, SIO=121. Some mx, mostly tlk. Definite BRS addr. Lost/off 1504. [JERNIGAN,TN]

7415: 4/4, 0022, SIO=322. Single c&w song "In This Life I Was Loved By You". PSE QSL [AREY,NJ]

7415: 4/11, 0423-0438, SIO=141. (Tangier's Radio?) Really weak sig, lots of tlk, no mx, ment abt young age pissed off. Transmitter pwr really cool, pick-up a couple CDs, mad as hell. This is "Mighty Ace" or "Marty Ace" or ref to ACE. Thanks for listening & that is (Tangier's) R, & then gone. I'm pretty sure the spkr said Tangerine R as a IP but not 100% sure. PSE ID & QSL [KUSALIK,ALBERTA]

7415: 4/12, 0203-0208, SIO=323. Two songs by the Pretenders. [AREY,NJ]

7415: 4/24, *0223*, SIO=232. Test counts. Carrier on/off several times before & after. Some brief unid talk. [JERNIGAN,TN]

7415: 5/1, *1332-1346*, SIO=243v. Played "Red Rubber Ball" 6x. IDd by Coatsworth as He-Man R on NASWA net. Sig up & down in power. [GASQUE,SC]

7415: 5/2, 1332-1349, SIO=354. Beatles "Red Rubber Ball" loop tape. No talk or ID. Could this have been He-Man sending a msg for help fm the dungeon @ Briarcliff Manor? PSE ID/QSL [WABER,WI]

7415 & 7420: 5/3, 2305-2313, SIO=454. Nice sig w/ shaped audio (lacked bass). On/off w/ various

instrumental pop mx & YL vocalist. Jumped up to 7420 abt 2308, slid back to 7415 @ 2312. PSE QSL [ARTHUR,NY]

7415: 5/10, *0042-0046*, SIO=433. Mx "Twisting The Night Away" & "Shama Lama Ding Dong" Off abruptly @ 0046. PSE QSL [AREY,NJ]

7415: 5/15, 0200-0212, SIO=121. Rock mx, difficult copy. Off suddenly @ 0212. [HASSIG,IL]

7415: 5/15, 2059-2013, SIO=222. Unknown song off/on w/ carrier remaining. Tech problems? Carrier toggled off/on several times, then lost. Could this have been an early test of KMRZ given their problems early in their bdcst? PSE QSL [SCHMEHL,PA]

7415: 5/16, 0058-0109*, SIO=222 w/static. Song, "I'm Going On Today" [?]. Song, "Something's Gone Wrong Again", dedicated by male anncr to the previous evening's antenna short, "for those who were listening". Anncr's voice came across great as SIO=333. An unknown song w/ signal lost in mid-song @ 0109. PSE QSL [SCHMEHL,PA]

7415: 5/16, 2329-2337, SIO=111 at best! lots of static. Unknown Rap song. Male anncr speaking, caught only "...more mx for you...". Another unknown song w/ sig lost/off @ 2337. PSE QSL [SCHMEHL,PA]

7415U: 4/11, 0308, SIO=333. OM saying "Is that it?" into QSO w/ another OM--in between end of WJLK & KMRZ bdcsts. PSE QSL [STACEY,AL]

7415.5U: 4/19, 0230, SIO=222. Flat-sounding SS mx w/ comical/fake sounding SS OM anncr--too much QRM de SS USB @ 7416, lost abt 0238. PSE QSL [STACEY,AL]

7415.5U: 5/2, *1332-1348*, SIO=131. "Red Rubber Ball" played over & over. [FILIPKOWSKI,RI]

7416: 5/10, 0030-0034, SIO=333. No talk, Song "Twistn The Night Away" & part of another song then gone. PSE QSL [WABER,WI]

7416U: 4/30, 2317-2325, 2330-2335, SIO=343. WAR Edwin Star "Hurdy Gurdy Man" Donovan. Back w/ "He Ain't Heavy" Hollies. PSE ID/QSL [RAUSCH,NJ]

7417: 4/18, 2303, SIO=322. Folk song, "Catch The Wind" by Donovan. PSE QSL [AREY,NJ] 2303-2306*, SIO=333. Slow M vocal mc, OM anmt: "Rock America testing all freqs across America. Doc America, anyone hear my sig?" PSE ID/QSL [LEWIS,IL]

7418: 4/4, 0233-0239, SIO=322. In progress rock mx, "You Ain't Worth the Salt in My Tears" & song by the Police. [AREY,NJ]

7435: 4/12, 0215-0219*, SIO=333. Mx foll by OM anncr said was a test. Gave POB 109 addr. PSE QSL [AREY,NJ]

7435U: 5/1, 0205-0212, SIO=333. "Red Rubber Ball" repeated several times. [SUTER,VA]

7465: 5/1, 2355-0000. Hrd mx & tlking but rough copy in QRM [SP SSP] - made out the Wellsville addr @ 2359. Sig became impossible to read aft 0000 [carrier drop?] [MUSSEL,VA]

15050: no date given, 2100, SIO=121. Hrd OM anncr say "listening to R..." & lost due to QRM de MILCOMs de 15046U. Could detect a carrier while in either sideband but couldn't hear audio. Was this part of The Fox's 4-part bdcst? PSE QSL [STACEY,AL]

15050: 3/20, 1912-1916, SIO=241/2. Tuned into a peak of sig, hr pop song "Wipe Out" foll w/ requests for QSLs & apparent addr @ 1914, weak sig. Euro-pirate? Help! PSE ID & QSL [KUSALIK,ALBERTA]

15052.3: 4/11, 2050-2105+, SIO=131. Noted at sig peak [2050] ballad song by Joan Mitchell [?], ballad mx of 60s foll @ 2053 by Bob Dillion. OM w/ annments ref to Pirate R / pop show. Piano mx IS, muffled voice. Ref to Sandman, QSL promo. Weak sig, faded in/out. Noted earlier around 1700+ w/ unstable sig. PSE ID & QSL [Euro-pirate?][KUSALIK,ALBERTA]

- ELSEWHERE IN THE WORLD -

RADIO CAROLINE: 6295, 4/18, 0135-0155+, SIO=3/433. Mx incl tune by J Hendrix, gave a ph #. [FILIPKOWSKI,RI] 6295, 4/18, 0214-0238, SIO=333. OM anncr w/ ID. "Magic Man" Heart, Jeff Healy Band. [RAUSCH,NJ]

RADIO DUBLIN: 6911, 4/18, 0200-0211, SIO=222. Brit OM anncr w/ unid pop mx. Heavy UTE QRM. [RAUSCH,NJ]

- PSE QSL -

SKIP AREY, PO Box 644, Waterford Works, NJ 08089
JERRY COATSWORTH, RR 3, Merlin, Ontario, CANADA N0P 1W0
JOE FILIPKOWSKI, 28 Mill Wheel Road, Warwick, RI 02886
KATHERINE JERNIGAN, PO Box 10087, Knoxville, TN 37939-0087
WILLIAM T HASSIG, 102 North Russel Street, Mt Prospect, IL 60056
EDWARD KUSALIK, 2117-10 Street "A", Coaldale Alberta, CANADA T1M 1B6
YOLANDA LEWIS, 87 Highbury Drive, Elgin, IL 60120
CHRIS LOBDELL, PO Box 146, Stoneham, MA 02180
CRAIG McMASTER, PO Box 29, South Lima, NY 14538
PAT MURPHY, 605 Hassell Drive, Chesapeake, VA 23320
ED RAUSCH, 17 Vanderberg Place, Cedar Grove, NJ 07009
STEVE ROGOVICH, PO Box 64251, Virginia Beach, VA 23467
MIKE SCHMEHL, 32 Estates Drive, Reading, PA 19606-9595.
BUD STACEY, PO Box 907, Satsuma, AL 36572
ERIC SUTER, PO Box 8, Sutherland, VA 23885
GLEN WABER, 440 Millington Drive, Hartland, WI 53029-1648

continued from page 22

Misc info

* New CSIC t-shirts should be available in the next month or 2. Details and logos are currently being worked out. Like the last Radio USA shirts, these will almost certainly be 100% beefy cotton shirts.

* Thanks to JTA for the editorial topic this month (nah, I'm not being sarcastic & I'm not trying start random violence & car bombings because I have differences with other people concerning the basics/definitions of our hobby). It's been a long time since people discussed some of these aspects of pirate radio, so some philosophical meanderings will hopefully only help things out. John has the "Moutherpiece Theater" section in his column, so he'd probably be the best place to send your viewpoints on the subject.

* If shortwave and pirate radio books and t-shirts are your thing, the new Snallygaster Press mini-catalog (2 pages) is available now for an SASE via: P.O. Box 272, Springs, PA 15562.

* I now have a computer, so I hope to start checking in to the ANARC BBS. I got into it once or twice a few months ago via a friend's computer, but I hope to be able to start checking out other stuff at least once or twice a month. Now I can finally type out my report to Jolly Roger International...

* I guess that's it for right now...thanks to those who submitted information for this column: John Arthur, Gerry Dexter, John Doley, Pirate Rambo, Richard T. Pistek, etc. Feel free to write in with pirate information, etc next month. 73fr.

Veried Response

John T. Arthur, Proprietor

RD #1, Box 15A
Belfast, NY 14711

(716) 365-8870, not collect

with help from our Staff Reporters and other Friends. VR is electronically transmitted to A*C*E Hdq on or before the 22nd of each month. Please send your input and comments to the above address or leave them in the [P]ersonal Mail section of the ANARC BBS prior to the 16th. Your active participation in the form of input, reports, suggestions or constructive criticism is solicited.

Unless otherwise attributed, opinions expressed in Veried Response are those of this clown and hopefully do not represent the attitudes or opinions of any sane person. Any disagreement or complaint should be directed in triplicate to this columnist for round-filing.

Thanks to Kirk for delaying the deadline this month - allowing me to attend the Rochester Hamfest on Friday and Saturday, 21 and 22 May. I don't think I've ever seen so much radio gear in one place at one time in my life! Found a few goodies and got some much needed exercise. Also met a few folk for the first time. A very worthwhile 60-mile drive, for sure!

What's News:
the media report

According to a report on "Amateur Radio This Week" on the satellite program "Let's Talk Radio", the FCC has reduced the forfeiture levied against Don Bishop from \$10,000 to \$8,000 "for previous compliance with FCC Rules..." [LTR, 23 May 1993, via Wild Steve]

Support your Club; say you read it in The A*C*E

****> The Swappe Shoppe <**
buy, sell, trade announcements Free to A*C*E members**

Please be concise but complete: if you are looking for an item, accurately describe what you need; if you're selling something, give make, model number, condition and asking price. And be sure to notify me if you find what you're looking for or sell what you are offering so I can keep these ads up-to-date. Thx.

NO collect calls, please!

WANTED:

Working Amiga 600 computer. Reasonable. Contact: Tim, via Box 452.

Your pirate radio programs for relay on "legit" Part 15 station. Yes, "Radio Relay Services", although a small Part 15 station, seeks to LEGALLY relay quality, clean-language programs for pirates. This Part 15 station operates at special events on a local level, regularly broadcasting programs of all types to literally hundreds of people! Broadcasts are advertised so the populace will know where to tune for the most unusual mix of comedy, anarchy and theme stations available. This could be an opportunity to start something at a local level for those who know little or nothing of pirate radio as well as entertain veteran SWL types! If you would like to have your program relayed in a legal manner, Contact: G. Hostwriter, via Box 452, Wellsville, NY 14895.

NOTE: Mr. Hostwriter has a special request for Halloween programs for relay this Fall. If your station has one "in the can" or in the works please keep him in mind.

Allied Knight-kit SW rcvrs, xmtrs, xcvrs and catalogs from 60s and early 70s. Contact: John Vercellino, 6921 Springside Ave, Downers Grove, IL 60516-3114.

Schematic/manual (or clean copy thereof) for Allied/Knight tube tester. Model not certain, but not the 600 series. Willing to pay copy costs + postage or cost of manual. Contact: Rambo, via Box 109, BRS, PA 17214.

Wanted: your clean, working surplus gear, rcvrs, antenna tuners, CW filters, Q-multipliers, preselectors, certain xmtrs or xcvrs. Convert that unused radio to cash. Write giving full specs and details to: jta's Equipment Exchange, PO Box 1, Belfast, NY 14711-0001.

FOR SALE OR TRADE:

Various books: 1982 US Callbook, WRTVH 86, 87, 88, 89 editions, ARRL Tech/Gen License Manual (exp Oct 90), Covert Technologies for Intercepting Communications by Winston Smith. Must go! Making room for more books! All books in excellent condition. You pay postage, plus a small donation.

WANTED: Guide to Pirate Activity by Keith Thibodeaux, 1986 edition; Pirate Radio Directory by George Zeller, 1989 and 1990 editions. Contact: Terry Provance, 2530 Oakwood Ave, Zanesville, OH 43701, or call (614) 453-1245 weeknites 9 to midnight or any time weekends.

FOR SALE:

Rare and obscure music from the 50s, 60s, 70s and 80s located for you on cassette and/or record. Reasonable rates. Contact: J G Tiger at WDRR, via Box 452.

Test Equipment: HP 5245L freq counter w/ 5262A time interval unit, complete but no manual; \$100 OBO - you pick up. Tektronics 106 square wave generator, no cord or manual; best offer. Tektronics 184 time mark generator, no cord or manual; best offer. Contact: jta.

"The Uniden Cookbook" \$20; "Uniden Updates" (supplement) \$12; both cover HR2510, HR2600, HR2830, Lincoln and RS HTX100. "The RCI Handbook" covers RCI2900, RCI2950, Sommerkamp 789 and Galaxy Uranus Mk2, \$20. "The Ranger Cookbook", covers the AR3300 and AR3500, \$15. All books describe simple mods and upgrades using standard parts, and contain easy to read text and instructions. Inquiries require a SASE; technical questions require a SASE and a loose first-class stamp. Contact: Bud Stacey, POB 907, Satsuma, AL 36572.

Studio equipment: Spotmaster 5M11 5 channel 15 input mono console; Broadcast Electronics 4M50 4 channel 8 input mono console; Collins 642E Twintape R/P mono cart machines (2); Collins Twintape record amplifier w/ Sec & Ter tones (1); Broadcast Electronics Studio Pro direct drive 2-speed Turntable w/ Microtrak tone arm (1). Contact: jta for prices and further details.

MFJ752C dual SSB/CW "signal enhancer" with power pack and manual, \$75 including shipping. Contact: jta.

FREE for the asking:

HIV/AIDS Awareness PSAs for pirate, free, alternative and Part 15 broadcasters. Send a blank cassette and 75-cents postage OR \$2 to: Mikell Productions, 1242 Palo Alto St, Pittsburgh, PA 15212.

Off the Wall....
the rumor center

Personal Note to Bob Ryan, of Kranner Radio: a friend has sent tapes and money to you thru the Pittsburgh Box, but apparently nothing is getting through. Please contact him direct, if possible. Your privacy is guaranteed. Write to: Bud Stacey, Post Office Box 907, Satsuma, AL 36572. OR call me for his phone number...

ADD to Box 452: Radio Poncho Villa...

Faster than you can say Rrrradio Azzteca, there is rumor of serious negotiations toward a merger of Azteca and XEROX, Radio Duplicado. Can you imagine a combination of Bram Stoker and Bart Sambo? Just more B.S., right.?

News from some of our "great, old-time" pirates; you know, the ones that haven't been heard from for several years. "The interests of Zeppelin Radio Worldwide and 74-WKUE have been transferred to the new American Pirate Radio Network (APRN) with the main spokesperson (or front man) a Mr. Upsan Downes." Plans are to have both transmitters cranked up and running by fall with new programming...

Dick Pistek, of NAPRS, wishes to announce upcoming propogational tests to the West Coast, Hawai'i and the Pacific during our summer months (June thru August). Frequencies used will be 7470 if vacant, 7435 and 7425 kHz in either LSB or USB. Can be most any day, but more likely Fridays and Saturdays, 1030-1130 UTC. All correct reports (via Box 452) will be verified by QSL card. [seems to me that you probably won't reach that far West on that low a frequency. You'd do better on 13900 or 15050. jta]...

It is with deep regret that we announce the closing of North Ireland Relay Service. Many pirate listeners on this side of The Pond have managed to snag a collector's QSL from a fairly rare country by stumbling across their signal in the 48 meterband. A form letter from Andy Craig assures this will be a temporary, but awkward, situation and is actively searching for another secure transmitter site... And this month's edition of the Gripe List is from Yo! Lewis. Your QSLs may be sent to Yo at: 87 Highbury St, Elgin, IL 60120. She sent a very short gripe - one station! WSGR for a 22 Mar 92 reception; sez she called the voice mail number announced during the broadcast, but never had a response. [I haven't seen any other reports of WSGR QSLs, either, so you're probably not the only one. And, NO, I don't know anything about a NCIN or XE1Z. jta]...

Mouthpiece Theater
(formerly: Soapbox)
ACE members speak out:

This month we have excerpts of a letter from Joe Frieder, an ACE member in Connecticut, on my editorial "When Is A Pirate.?", which appeared last month:

"I read your article... and enjoyed it. You seem to suggest that a pirate is any illegal station. I don't know if this is exactly true anymore... While in no way wanting to divide up the hobby into this or that segment, I think the term "Pirate" has come to mean a station that by accident or design establishes a personality or character for itself. We spend hours looking for them, endure static and terrible audio (not everybody is Radio Clandestine!), spend time and money seeking QSLs, and some take on the burden of running maildrops. "It's a little hard to put my finger on, but some personality or identity gets established; there is the "weird" type (Crooked Man, WBST), the pain-in-the-ass type (LAD, Hello Radio), the Professional sounding type (Clandestine, WYMN, WJDI and SML), and the "Whazit?" type (9X2V, WGAR, Old Fart Radio).

"I am definitely not setting up categories; just trying to define an idea. I absolutely disagree with this "QSO stations are not pirates" and "KPR are not pirates" stuff. I've always thought, for instance, that QSO stations are pirates, not bootleggers. I'll always remember the thrill of tuning in to Radio Garbanzo talking with Clandestine a few years ago! Heard by themselves, they would be considered as pirates; they turn into "bootleggers" when they talk to each other? No, don't think so.

"I guess what I'm offering is the opinion that "pirate" is a term for something Special! Maybe more

than just *any* illegal station, but certainly NOT meant to be divided up..." s/JF

Thanks for writing; I like to hear what others think - especially when they agree with me! Your conclusion should be obvious to those of us who spend hours glued to their radios, but sometimes it helps to SEE those words again: pirates are Special! After ten years or so of heavy publicity and relative social acceptance, things are getting crowded and the usual "toxic waste" is coming to the surface. There's always a party pooper, you know. Additionally, it's been a long time since people really had to search for pirates, and there's an entire new group of hobbyists who've never had to look beyond 7415 for their entertainment. They may not know how to find pirates when 7415 becomes totally useable, which will be shortly, and then the big display of interest from the general public groupies will fade and things might get back to "normal", whatever that is. jta

What do YOU think? VR is a forum for Your opinion and comment. Kindly organize Your thoughts, be concise and expect comment directed at Yours. I may edit to fit space available but will try not to alter Your intended meaning.

under the door
the QSL report for: June 1993

Chris Lobdell, in Massachusetts, managed a full data green "cannabis leaf" card from KNBS - 7415 signed by Phil Muzik with poster and station pen in one month, a partial data purple letter from Radio Fluffernut - 7415 signed by The Announcer in four months (mailed from Germany!), a full data paper card (#3) from Kid Radio - 7415 signed by The Kid in three months, a full data photocopy sheet from XEROX/Radio Duplicado - 7416 signed by Bart Sambo in two weeks, and a full data paper card (#27) from Radio Strange - 7415 signed by Zytron Glurszargh in 5.5 months. [and don't expect me to write that name out every time...jta]

Joe Filipkowski, in Rhode Island, quit his job to stay home and send reports, and it paid off big time - a partial data sheet from Radio Beaver - 7416 in 105 days, a partial data purple sheet from Radio Fluffernut in four months, a full data white glossy card (#78) from Omega Radio - 7416 signed by Dick Tator in four months, a full data sheet (#5) from Radio Poncho Villa - 7415U signed by Don Wuan in 20 days for PiPa log, a full data paper card (#1) from The Kid Radio - 7415 signed by The Kid in five months, a full data paper card (#25) from Radio Strange - 7415 in five months, and a full data card and letter from Ground Level Network - 7440 & 7415 signed by Just Bob in 12 days.

Alfred Spremo, in New York, nailed a full data flyer (#70) from Radio Esoterica signed by Moriarty in 30 days, a full data sheet (#383) from CSIC signed by Rambo in 144 days, and a full data sheet (#27) from Hit Parade Radio signed by Dale Dorman in 23 days.

Craig McMaster, in upstate New York, sports a full data tan "hats in line" card (#16) from Ground Level Network - 7415 signed by Just Bob in about three weeks, a full data hand-colored sheet from Hit Parade Radio - 7415.4 signed by Dale Dorman in about three weeks, and a full data "cannabis leaf" card from KNBS - 7415.4L with station pen and poster in about one month. [welcome to the fray, Craig...jta]

Rob Ross, in Ontario, is showing off a full data orange card from WSKY - 7415 in three months, a full data photo card from Jolly Roger Radio - 6229 signed by Joe Vincent in two months, a full data lime green "HIV positive" card from WRV - 7416 signed by Pete the Pirate, and a full data "pirate with ship" card from Jolly Roger Int'l - 7415 signed by Blackbeard in three months.

Ed Rausch, in New Jersey, checks in with a full data paper card (#16) from Radio Strange - 7415 signed by Zytron Glurszargh in about six months, a full data sheet (#38) from WREC/RF East Coast - 7418 signed by PJ Sparx in six weeks, a full data "Butler in Blizzard" card from Voice of Oz - 7418 signed by Howard E. Lyon in six weeks, a full data "famous DXers" sheet and a "signals" sheet from WLIS - 7413 & 7417 signed by Charles Poltz in two months, a partial data "Ross Revenge" card from Radio Caroline - 6295 signed by John Knight in one month, a full data "FCC fighter" card from Radio Airplane - 7420 signed by Captain Eddy in two months, a full data "symbols" card (#41)

with official frog seal from Radio Azteca - 7416 signed by Bram Stoker in three weeks, a full data sheet (#23) from Hit Parade Radio - 7415 signed by Dale Dorman in three weeks, a full data pink logo card (#59) from Radio Fusion Int'l - 7417 signed by Jolly Jake with copy of "Pirate Connection" in six weeks, a full data "Sudbury's Finest" sheet from Radio Beaver - 7416 signed by Bucky in 3.5 months, a partial data purple sheet from Radio Fluffernut - 7416 signed by The Announcer in four months, and full data sheets (#6 & 6A) from Radio Duplicado/XEROX - 7415 signed by Bart Sambo GG in three weeks.

Perfeshunul ryter Skip Arey, also in Joisey, filled a few spare minutes catching a full data sheet from Secret Mtn Labs, Ltd - 7415.8 in two weeks, a full data "they're fallen..." sheet from WREC - 7415 signed by PJ Sparx in two weeks, and a full data NON-verte from WLIS signed by Charles Poltz stating that Skip heard an "impostor" on March 20th at 0336 UTC. Perhaps said "impostor" might care to QSL? [gee, that last one could be really rare someday! Welcome to the disaster, my friend. jta]

Niel Wolfish, half scaly, half furry, racked up a full data "Elvis stamp" sheet from Alternate Elvis - 15055 signed by T. Byers in eight months, a full data "He Man marries Kristin Kaye" sheet (#410) from CSIC - 7413 signed by Rambo in three weeks, a full data draidle and menorah sheet (#8) from Happy Hanukkah - 7413 signed by Pirate Judas in one month, a full data sheet (#43) from Hit Parade Radio - 7415.3 signed by Dale Dorman in one month, a full data sheet (#7) from The Kid Radio - 7415 signed by The Kid in four months, a full data "Peterbuilt logo" card from Peterbuilt Radio - 7415.8 signed by Little Joe in 14 months, a full data sheet from Radio Beaver - 7415 signed by Bucky in four weeks, a full data sheet (#29) from Radio Free Euphoria - 7419 signed by Captain Ganja in two months, a full data paper card (#21) from Radio Scottish Montreal - 7413 signed by Rob Roy in six months, a full data paper card (#22) from Radio Strange in six months, a full data yellow card (#91) from Union City Radio - 15050 signed by Mark Taylor in three weeks, a partial data paper "tombstone" card from WJFK - 7415 in six weeks, a full data "LAD, the ugly American" sheet (#21) from WREC - 7416.5 signed by PJ Sparx in four weeks, and a full data fluorescent red "Popeye" card (#544) from Live Wire Radio - 7416 signed by Bill Lewis in about one month.

Guy Connor, in Pennsylvania, lucked into a full data paper card (#28) from Radio Strange - 7415 signed by Zythron Glurszargh in about five (maybe 6?) months, and a full data "Fenway Park" card (#42) from Pirate Radio Boston - 7435 signed by Charles Q. Loudenboomer in eight days.

Ray Pfaff, in Virginia, wishes it be known that he now has a !really! full data (including playlist) sheet from Radio Fluffernut in twelve weeks, a full data card and pennant from Voice of Oz in four weeks, and a full data sheet from SML in three weeks.

George Zeller, in Cleveland of all places, stumbled across a couple - a full data "Mouth o'the South" card from WCTU - 1610 signed by The Fat Man in 63 days, a full data purple card from KULP - 7415 signed by Henry Morgan, GM, in 63 days, a full data "Chief Wahoo and Ian" sheet from WLIS - 7413 signed by Charles Poltz for DiaLogs report, and a full data "Jolly Roger flag" card from Radio Stella Int'l (via NAPRS) - 7413 signed by Jock Wilson in 14 days.

Katherine Jernigan, in Tennessee!, scored a full data sheet from Secret Mtn Labs in 18 days, a full data multicolored sheet (#21) from Hit Parade Radio signed by Dale Dorman in 20 days, and a full data green card with map and pennant from Voice of Oz in 49 days.

Bud Stacey, in Alabama, did all right with a full data "FCC fighter" card (#80) from Radio Airplane - 6950.92 signed by Captain Eddy in about six weeks, a full data "drawing of station manager" sheet from KMRZ - 7415 in about three weeks, and a full data "9th year of Int'l broadcasting" sheet from SML, Ltd - 7415.3 in about three weeks.

J. D. Stephens, in Alabama, did the impossible: a full data card from Radio G'Day - 11400 signed by Claude Crowe in a few weeks. [that's 30 watts from Australia!! folks... jta]

Yo Lewis (no relation to Joe Lewis), in Illinois, chips in a full data "they've fallen..." sheet from WREC - 7418 signed by PJ Sparx in 35 days, a partial data letter from Radio Fluffernut - 7415 signed by The Announcer in 4.5 months, a full data "ship" card from CRR - 7425/7413 signed by

The Dude in four months, a full data logo sheet from KMRZ - 15050 signed by Dr Lobotomy in 49 days, a full data tan "hats in line" card from Ground Level Network - 7415 signed by Just Bob in 19 days, and a partial data folder from Radio Caroline - 6295 signed by John Knight in 32 days.

Glenn Waber, in Wisconsin, takes great pleasure in a snifter of cognac and a full data card (#6) from XEROX - 7415 signed by Bart Sambo in three weeks, a full data glossy white card (#83) from Omega Radio - 7415 signed by Dick Tator in three months, a full data sheet (#6) from Radio Poncho Villa - 7416U in 8 days, a full data yellow card (#46) and official frog seal from Radio Azteca - 7420U signed by Bram Stoker in five weeks, a full data card and infosheet from KMCR - 7415 signed by Magic Mike in five weeks, a full data sheet (#36) from CRSM signed by Rob Roy in eight weeks, a full data "93 series" card (#22) from RFM - 7416 signed by HV Short in 3.5 weeks, a full data card from Radio Anarchy - 7418 in four weeks, a full data neon green "HIV positive" card from WRV - 7415 signed by Pete the Pirate in seven weeks, a very full data sheet from Voice of Anarchy - 7416 in 11 weeks, a full data "sheep on man" sheet from Radio Blandx - 7415/6875 signed by Ralphus in five weeks, two full data yellow cards (#2/66 & 3/67) from Union City Radio - 15050 signed by Mark Taylor in five weeks, a full data "He Man marries KK" sheet (#430) from CSIC - 7413 signed by Rambo in five weeks, and a full data yellow "FCC fighter" card (#59) from Radio Airplane - 7416 & 7420 signed by Captain Eddy in four weeks with stickers and infosheets. John Cruzan, in Missouri, was thrilled to find a full data paper card (#18) from Radio Strange - 7415 in his mailbox.

John Overman, also in Missouri, was equally thrilled to get a full data "Mouth o'the South" card from WCTU - 7415U signed by The Fat Man in about four weeks.

Ed Kusalik, in Alberta, was thrilled to see the sun again let alone get a full data "Elvis stamp" sheet from Alternate Elvis - 15055 signed by T Byers in four months, a full data "equipment" card from Voice of Bono (via WSKY) - 7417 signed by Gary Daniels in 81 days, a full data yellow card (#16/80) from Union City Radio - 15050 signed by Mark Taylor in 31 days, a nice full data card (#6) and letter from Voice of The Smooth - 7415, signed by Collin Hey in 20 days, and a full data card from KMCR - 7415 signed by Magic Mike in 70 days.

Ye Olde Columniste added a few more - a full data card (#715) with sticker and other info from Radio Marabu - 7415 in 34 days for NAm relay, another full data sheet from Secret Mtn Labs - 7415.8 in about two weeks, a full data sheet from KMRZ - 15050 signed by Dr Lobotomy in about one month, a full data paper card (#21) from Radio Strange - 7415 signed by Zythron Glurszargh in about six months (THANKS!), a full data card from Radio Recharge Int'l - 15050 in 67 days, a full data multi-colored sheet (#12) from Radio Poncho Villa - 7416U in two weeks, and a full data green "the REAL truth about Radio Azteca" sheet (#249) from WLIS - 7413 initialed by CP in about one month - and it happens to be my 249th pirate QSL, to boot!

Until next, 73 and great DX from Oscar and Me...

an A*C*E Special Feature

THE DIRECTORY

edition 20

by John T. Arthur

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These are the known mailing addresses of active and planned North American Free Radio stations, revised to 26 May 1993.

MW and FM frequencies given where known.

KEY:

* = also on shortwave
? = existence questionable
BC = Broadcast/Broadcasting
FR = Free Radio
R = Radio
RF = Radio Free
Int'l= International
Svc = Service
Vo = Voice of
Vot = Voice of the
WW = Worldwide

770 Sycamore Ave #J193, Vista, CA 92083:

Anarchy One

Box 109, Blue Ridge Summit, PA 17214:

Carrefour Radio, CKLW, CSIC, Cumberland Stationwagon Defiance!90, East Coast Beer Drinker, He Man R, Howdy Doody R, KMCR, Midnite R, Mystic Vot Western Praries, Omega R, One Voice R, R Anarchy, R Blandx, R Comedy Club Int'l, R Drift, R Flattus, R Flatulence, R Ganymede, R Politzania, R Scottish Montreal, Samurai R, Society of Industrialized Music, The Edge, The Fox, Tube R, Vo Anarchy, Vo Epileptic Catfish, Vo Monotony, Vo Normandy, Vot Purple Pumpkin, Vo Stench, WAO, WCYC, WFU2, WHIP, WKZP, WLIS, WNOT, WREC, Wire Line R

Box 146, Stoneham, MA 02180:

Pirate R Boston, R Esoterica

Box 293, Merlin, ONT N0P 1W0:

Andromeda Independent R, CRTC, North Jersey Coast R, Radio Beaver, R Eleven, R Farside, R Fluffernut, R Gemini, R Gloria, R London, R Merlin Int'l, R Marabu, Rockit 48, The Fox, WSRN, WCYC

Box 314, Clackamas, OR 97015:

Vo Tomorrow-1616* [slow, but still works]

Box 452, Wellsville, NY 14895:

Alternate Elvis, Canadian Bootlegger, Car Show, CFBN, CNBS, East Coast Music R, EBO R, Ground Level Network, Hit Parade R, Jolly Roger Int'l, KFAT, KLVB, KNBS, KQRP, KROK, KXVN-830//92.7, Liberty, NAPRS, Orbital Mind Control Satellite, R Airplane, RF America, R Azteca, R EXP, R Garbanzo, R Halloween, R Ireland Int'l, RFM, R Marabu, R Okeechobee, R

Poncho Villa, R USA, SML Ltd, Solid Rock R, The Fox, The Oasis, United World R, Vo Bob, V Bono, Vo F Long Island, Vot Golden Eagle, Vo Intoxication, Vot Kentucky Fried Rodents, V Laryngitis, Vot Rainbow, Vot Runaway Maharishi, WARI, WAZU, WBZA, WCR-89.3, WDR WGBR-600/91.5*, WGOP, WHDA, WHO, Witch City R, WKIK, 74-WKUE, WMAD, WMII WORK, WRCA, WREC, WRTR, WRV, WSKY, WVOL, WYMN, XENUS, Xmas Day R, Zeppel R WW

Box 493, Boystown, NE 68010:
Action R

Box 543, Chesapeake Beach, MD 20732:
WWEO?

Box 605, Huntsville, AL 35804:
4th of July R, Alliance for FR, KICK, R Ogalalla, SW3, Vo F America, Vo Gilligan, WRAR

Box 3511, La Mesa, CA 91944:
KUNT

Box 5624, Arlington, VA 22205:
KUNT, UNID [NOTE: this KUNT is a different operation.]
Box 17534, Atlanta, GA 30616:
RBCN, Vo Shakeraug

Box 23792, Phoenix, AZ 85063:
Fantasy BC Stn, FNTC-101.3 [may be inactive]

Box 25302, Pittsburgh, PA 15242: [box may be inactive]
Deadly Nightshade, KCUS, Kranner R, R WOLF Int'l, Rastafarian R, VotNight, Vo Stench, XER

Box 40554, Washington, DC 20016:
Black Box R, Pirate R New England-1616*, R Angeline, R Espirito, R Lymph Node Int'l, R Ohio
The Crooked Man, WBNY, WBST-666*, WWW
Box 55553, Trenton, NJ 08638:
Radio Mauser WW?

Box 123082, Ft Worth, TX 76121:
KBLU [active sporatically]

.....
In contacting a free radio station:

Whenever an address is announced, use it. If no address is announced use the address listed here. In a pinch, write to one of the primary maildrops but don't hold your breath.

Do not expect a 'drop to pay for your QSL; enclose adequate postage (three mint first class stamps for forwarding and reply. Do not send a SASE unless specifically requested by the station. Outside the USA enclose some IRCs; if no IRCs are available, send a dollar or two. Announcing a maildrop is not a guarantee of response; don't blame the 'drop if you never hear from the station. 'droperators are not QSL Managers, they only handle mail. Broadcasters should keep their promises.

Avoid asking about location; it's a dumb question that Operators only answer to mislead correspondents. Most, however, will answer questions about power or equipment, and appreciate your technical observations, bandscans and cassette recordings.

.....
If you operate and desire audience contact, use a maildrop for some security. The open 'drops

Box 109, Blue Ridge Summit, PA 17214
Box 293, Merlin, ONT N0P 1W0
Box 452, Wellsville, NY 14895
Box 605, Huntsville, AL 35804
Box 1087, Sun Valley, CA 91352
Box 2112, Johnson City, TN 37605
Box 25302, Pittsburgh, PA 15242
Box 40554, Washington, DC 20016

Always write for details before using any address.

Operators and listeners are requested to confirm activity and address information for periodic updates of The Directory. Write to: RD# 1 Box 15A, Belfast, NY 14711.

Thanks to Kirk G. Baxter, Jerry Coatsworth, Andrew R. Yoder and George C. Zeller for assistance compiling this list.

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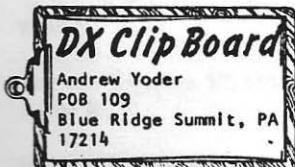
continued from page 30

kHz.(test) July 18th 0600-0645 UTC 11400.2 kHz before our 12 volt power supply blew up. Unfortunately our broadcast for the following day which we had planned from a graveyard never went ahead. The programme was our first attempt at a live broadcast and despite some technical problems with our studio (a 2 man tent) everything went along very nicely. Power output into a half wave dipole was 30 watts and some tests were done with a 130 watt amp but unfortunately broken solder joints are very hard things to repair when your out operating in the field.

Our biggest adventure took place on New Years eve 1992. We had originally planned to do 5 broadcasts over the new year but ended up doing just one, a 14 hour marathon. Our transmitter site was again from South Australia, this time we headed north to a location near Port Pirie. The programme was a real mixture of live broadcasts and recorded material. Recorded programs aired were from Southern Music Radio (New Zealand), Radio Waves International (France), a special Radio G'day International programme produced by Jack Russell of Weekend Music Radio, Scotland, RGI world music show and mailbox presented by Claude Crowe. At various times throughout the night the world was entertained with live commentary from the Zany Mr Howdy Doody who had been enjoying his New Years celebrations. Times of broadcasts were as follows: 0800-1300 UTC on 9150 kHz. 1300-1800 UTC on 7520 kHz. 1800-2200 on 11500 kHz. The antenna's were half wave dipoles and the estimated power of the transmitter was about 35 watts. Reports in so far have been really terrific. The signal was heard throughout Australia and parts of New Zealand at extremely good levels.

RGI NEWS UPDATE

It was decided in October 1992 to change our name to Radio G'day International (RGI). We did plan to do some broadcasts in october but unfortunately due to technical problems and other commitments we had to postpone our broadcasts until the new year. It was also decided in October to drop our 11400.2 kHz outlet due to an nearby aero channel on 11396 kHz. Part of the RGI policy is that we broadcast on clear radio outlets and not cause any interference to any service. We would like our listeners to monitor any possible interference that we maybe causing and to write to us with that information. Any information received will be acted upon immediately.
OUR NEW ADDRESS IS: BP 130, 92504, RUEIL, CEDEX, FRANCE.



Howdy again folks! It's nice to be back with what I hope will be a "normal" column this month (as opposed to last month's condensed version). I stayed up all night last Friday and finished the station entry/index of the *Pirate Radio Directory* so YES, it should indeed be out within the next few weeks! It's available for \$10 + \$2 s&h or the cost is \$17 + \$2 s&h for the *Pirate Radio Directory* and *The 1993 Worldwide Pirate Radio Logbook* from Snallygaster Press (see address at end of column). I am quite happy about that and I

am just beginning to catch up with the rest of my life (mail out the latest *Pirate Pages*, writing *ACE* and *FRS Goes DX* columns, etc. Aaahhh! I'm a slave to the hobby press!

Some Viewpoints on "Pirate" Radio Definitions

Last month's "Veried Response" had some editorial comments about what is a pirate. John ~~had~~ complained to me in the past about how I define "pirate," so it seems as though some of this criticism is directed at me. Sooo, I guess I owe it to everyone to at least respond to this.

In case you don't want to flip back through the last issue of *The ACE*, John believes that any illegal radio activity should be considered as a pirate and believes that those who draw lines are being elitist.

What I support is unlicensed hobby broadcasting, that's what I enjoy listening to. I don't really care about 2-way QSOs. Maybe they're illegal, and maybe they are sort of fun to listen to sometimes, but they just aren't broadcasting. It's like comparing a ham operator to the Voice of America--they both use the radio on shortwave, but those are about the only similarities.

Unlicensed hobby broadcasting stations broadcast programming to the general public, ~~are~~ not controlled by any advertisers or sponsors (so there are no worries about them being controlled by corporations or other large interests), and they are unlicensed (they are not controlled by the government).

Two-way stations don't broadcast. End of story. They fit into the shortwave category ~~are~~ maybe into amateur radio or Citizen's Band category, but not into shortwave broadcasting. Elitest, no. In fact, most amateurs seem to look down upon us mere shortwave broadcast listeners. So, some people might think that being an illegal ham is more prominent than being an illegal broadcaster.

Just being illegal doesn't make a pirate a pirate. Every ham that ever jammed someone, every ham with a fake callsign, every bootlegger, every numbers station, every time a commercial station threw a harmonic, etc, it would have to be considered a pirate. That's ridiculous. If this was the case, you could talk about your "illegal radio" hobby, but that's about it. And what would be the point, anyway? It would just be opening the definition so wide that it would be worthless.

I guess that John thinks that I don't consider any regular station to be such because I ~~can~~ few them out of *Pirate Pages*. I do consider stations like Radio Merlin International and Du Laoghaire Local Radio to be pirates, but I don't feel like reporting them in *Pirate Pages* when I can (could, in the case of RMI) log them almost every single morning at 0700 UTC! Seems pointless and redundant for my work to mention every log of a daily station.

I have NEVER attacked anyone for "kids playing radio." I don't even use those terms because I think that is, in part, what pirate radio is all about. And, no, you won't see my QSLs from the Canadian Bootlegger and other bootleggers listed in my pirate QSL totals.

Clandestine Profile

by

George Zeller

3492 West 123rd Street
Cleveland, OH 44111

Your loggings, information, and speculations about clandestine radio stations are always welcome for this column. You can send them direct to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366 anytime, or else (216) 696-9077 between 1200-2045 UTC weekdays. We once again have a great deal of interesting material for June.

NEW JAMMING OF ANTI-CASTRO CLANDESTINES

This month we have major news on the anti-Castro clandestine front. Virtually all of the shortwave broadcast clandestine programming that is beamed to Cuba is now subject to jamming. I first noticed this phenomenon on May 9 at 0130 UTC, when a whining noise was apparent on Radio Caiman's 9965 kHz frequency. At first I thought that there might be some sort of technical problem with Caiman's transmitter. But, between 0130 and 0300 UTC on that date, I also noticed a similar noise in the signal of La Voz del CID on 9941.6 kHz. The plot got thicker when I spotted the same noise at 0230 UTC on 9495 kHz in the carrier of WHRI, which was carrying an anti-Castro program at the time.

The noise consists of two or three continuous heterodyne-like noises at a constant pitch. The effect is somewhat similar to an automobile horn noise that is constantly present on frequency. There are two or three heterodynes that are simultaneously and continuously audible. This is the first time that I have heard this particular technique of jamming on any station of any kind. It sounds quite different from the typical buzz saws, sirens, whoop-whoop bubble noises, and so forth that have been utilized by traditional jammers over the years.

The jamming is not particularly effective at my location in Cleveland. Station programming is still clearly audible, although the jamming whine is also definitely audible in or underneath the transmitted AM carrier. The effectiveness of the jamming within Cuba is an open question. We could use some signal reports from various locations, especially southern Florida. Feel free to send them in! As I write the column, the jamming has been audible on a daily basis for a little over two weeks, so it is quite possible that it will still be in effect by the time that you receive this issue of the ACE.

As far as I can recall, this is the first time in at least a couple of decades that we have noted jamming of anti-Castro clandestines on shortwave broadcast frequencies. Cuba has a continual track record of jamming in only two contexts. Occasionally the Cuban government wishes to express its displeasure with a particular aspect of USA radio policy, such as the startup of Radio Marti a few years ago. On some of these occasions, Castro has responded by cranking up a few of his superpowered medium wave transmitters, creating widespread QRM on frequencies such as 1040 and 1180 kHz. In addition, Cuba has effectively jammed the TV Marti television signal ever since it first went on the air from a south Florida antenna that is suspended from a high altitude balloon. However, the SWBC anti-Castro clandestines have had a free ride until now. This is an obvious change of tactics in Havana. I think that it is a significant development.

I find it particularly curious that the jamming is not limited to the unlicensed "pure" clandestines that operate their own transmitters, such as CID and Caiman. The USA relays of anti-Castro stations on WHRI and WRNO are also being jammed, albeit not very effectively. The jamming does not appear to be active when the licensed USA stations carry other programming, such as the seemingly endless lineup of fundamentalist preachers or Glenn Hauser's "World of Radio" show.

I have been trying to determine the modulation mode of the jamming transmitters for two weeks, but I am still a little uncertain about this. At first I figured that there were two possibilities. The jammers could simply be dead carriers that are transmitted +/- 800-2500 kHz from the center frequency of the clandestine's carrier, with the intent to intentionally generate heterodynes. Or, it could be an AM jammer that is modulated with the jamming tones. I started to lean toward the second possibility when I noted the jammer on 9965 kHz on more than one occasion after Caiman had signed off the air. This eliminated the dead carrier possibility. But, I have carefully and slowly tuned across the 9965 kHz jamming noise (with Caiman off the air around 0245 UTC) in both AM and USB/LSB modes of all of my receivers. I do not seem to detect a clear carrier from the jamming transmitter(s). At this writing I am still a little puzzled. Does anybody have any theories on the technical mechanism being used to generate the jamming whine noises?

Terry Provance adds spice to this stew. He recently sent a letter to Strom with an inquiry about possible connections between the 1982 Radio Vanguard International, the Voice of Tomorrow (1983-1991), and National Vanguard Radio (1992-1993). Terry has received a reply from Strom. The meat of Kevin's letter is a strong statement that claims that the name of his station is "American Dissonant Voices," not "National Vanguard Radio." Strom claims that the station has never ID'd as Vanguard, and that he is not completely sure how this "rumor" got started in the DX hobby. He speculates that the rumor can be traced to an article by Gerry Dexter that was printed in a European DX publication.

It is good to see that Strom is now verifying reports, and that he is maintaining contact with DX-ers. But, his contention in the recent letter to Terry Provance is clearly and completely false. As we accurately reported in the June 1992 ACE one year ago, the station's May 1992 shows definitely ID'd as National Vanguard Radio. Either Strom has forgotten about this, or he has taken the time to spread a little disinformation on his ID through the letter to Terry. Regardless of the station's motives, they currently have abandoned the Vanguard name, and are now calling themselves "American Dissonant Voices." Terry wonders if they are trying to toss cold water on any connections that we have made in our minds between Radio Vanguard, the V of T, and National Vanguard Radio, all of which had demonstrable connections with the neo-fascist National Alliance. I personally suspect that they are simply reluctant to identify themselves as an organization that has had historic connections with an unlicensed pirate/clandestine. There is nothing unreasonable about this. NO pirate that uses sound operating practices should reveal the identity of its operator to the public.

Finally, ACE member Alan Masyga of Minnesota informs us that American Dissonant Voices is using a new classical music theme song. He doesn't recognize the title of the piece. Does anybody know the name of this music? Alan notes that their program often mentions that "National Alliance" magazine publishes up to date listings of new medium wave stations that are carrying Strom's program.

MHK BOOKS

Although John Arthur has already covered this news in "Veriled Response," Mikell Goetsch sent it in to our "Clandestine Profile" as well. Mikell is working on a forthcoming "Pirate Radio Scrapbook" publication, touted as "the official how-to-guide of pirate radio." He hopes to cover equipment construction, programming techniques, maildrops, and related subjects. He solicits articles and other contributions for the book, promising confidentiality if desired. It is unclear if clandestines are to be covered, of if the focus will be 100% on pirates. If you would like more information on this project, feel free to contact Mikell Goetsch, MHK Books, 1242 Palo Alto Street, Pittsburgh, Pennsylvania 15212. They even list a contact phone number of (412) 734-5660. He hopes to finish the book before the October Monitoring Times and PopComm conventions in Atlanta and Virginia Beach.

VINCE HAVRILKO REPORT FROM EUROPE

We are happy to hear from ACE member Vince Havrilko, who sends in his latest logs from Germany. He noted La Voz del CID in its pre-jamming days on 6305.6 kHz at 0806 UTC on April 4. Do you hear the new jammers in Europe, Vince? He says that "one of the sound bites normally heard in between (CID) programs is also heard on AFN-Europe on TV-UHF."

Vince bagged quite a number of Arabic clandestines lately. He heard Holy Medina Radio on 11860 kHz at 1110 UTC on April 5, over and under a bubble jammer, and not parallel to the 9630 kHz frequency listed in Passport to World Band Radio. His April 9 log of Voice of Human Rights and Freedom for Iran (11470.5 kHz at 1814 UTC) was also heavily jammed. On 7010 kHz at 1747 UTC on April 6 he had to classify his log of Voice of the Mojahed as tentative because of heavy broadband jamming. Vince picked up the Voice of the Iraqi People on April 9 at 1229 UTC on 9570 kHz, also under very heavy jamming. You probably have noticed a theme here. Plenty of the Middle Eastern clandestines are routinely jammed, and this jamming is effective in Europe.

Vince sends in six additional logs of jammers. On April 6 he heard loud jammers on 6280 kHz at 1706 UTC, on 6290 kHz at 1702 UTC, on 6499.5 kHz at 1721 UTC, and on 9253 kHz at 1834 UTC. Three days later on April 9, he heard jamming on 5850 kHz at 1700 UTC and on 9980 kHz at 1548 UTC. Vince's jammers could be tips for us in North America. The clandestines that are targeted by these jammers sometimes propagate better to North America than the jammers do. When Vince hears noise, we could hear programming. It is worth a look, although examples like a Middle Eastern clandestine on 7010 kHz will not make it to North America in the middle of local daytime, particularly during the summer.

It seems logical that the new jamming should be associated with some sort of political implications. This obviously moves us into the realm of speculation. I am sure that the same idea has surfaced within USA intelligence agencies. So far I have not noticed an association between the new jamming and any overt news events. The current severe economic crisis in Cuba is well known. The Cuban economy is so weak that it is somewhat of a surprise that they have been able to devote resources to a number of new jamming transmitters. The jammers consume electricity, and they required a capital expenditure, operating costs, and maintenance funds. Nevertheless, they seem to have received at least some governmental priority in Cuba. This could be an omen of future political developments.

On the other hand, we should state that I have seen no DF bearings on the jamming transmitters. Fellow Ohio ACE member Terry Provance and I had an interesting conversation the other night. While we can safely assume that Cuba is behind the jamming, I suppose that this is not 100% certain. I assume that the USA government has answered this question by now, but the evidence has not yet circulated among DX-ers. I have received no Press Release from the CIA in my mailbox. We obviously will follow this new situation very closely. Loggings, observations, and theories from ACE members are obviously very welcome.

HAITIAN CLANDESTINE VERIES

QSL's have been materializing from the two clandestines that target Haiti. ACE member Rob Ross of Ontario is happy to report that he received two full data green station cards from Radio 16 DeSanm for WHRI relays on 9850 and 17835 kHz. He successfully mailed his report c/o the Chancery of Haiti, 2311 Massachusetts Avenue, Washington, DC 20008. The verie signer was Louki Yves Cal. An enclosed information sheet said that they are the radio station of the legitimate government of Haiti that was ousted in a September 1991 coup.

Both Rob Ross and Terry Provance note that they have received QSL's from the other anti-Haiti clandestine, Radio Neg Mawon. This one airs via various Radio for Peace International frequencies, currently 7375, 8385, and 15030 kHz. Terry's paper QSL came for a report that he sent direct to RFPI in Costa Rica, along with a request that they forward the report directly to the clandestine. Rob succeeded through a more direct route, obtaining a full data PPC from an address c/o Post Office Box 557, Warwick, New York 10990. Both Rob and Terry report that station producer Jean Jean-Pierre is signing the confirmations. A Neg Mawon intern also wrote a station information sheet that is included as an enclosure. It says that the station is operated by a small collective of Haitians and North Americans who are deeply committed to the restoration of democracy in Haiti.

ANOTHER CCC RADIO QSL

Rob Ross apparently is responsible for his mailman's hernia that could lead to yet another rate increase at Canada Post. In addition to the aforementioned clandestine QSL's and nearly a dozen pirate veries, both North American and Euro, his mailbox has recently been stuffed with a full data QSL from CCC Radio, the Consolidated Conservative Confederacy. Rob's reception report on their December 27, 1992 upper sideband broadcast on 7415 kHz generated a full data white paper card from v/s Tim Harper. We pictured one of these last month that Greg Martin received. Rob got the usual fistfull of Ku Klux Klan and skinhead literature as enclosures. Harper's personal letter to Rob indicates that the address is good at Post Office Box 5635, Longview, Texas 75608, but that the station's Yaesu FT-101B transmitter and inverted V antenna operate from nearby "Lake of the Pines, Texas." Both Longview and Lake of the Pines are in eastern Texas, not too far to the west of Shreveport, Louisiana down Interstate 20. Rob's speculation on this fat QSL package is, "Looks like a legit KKK affiliate to me!"

My condolences to Rob for the fact that the Cleveland Indians, who are even worse than their usual miserable standard of ineptitude this year because they have gotten rid of everybody that they had who even slightly resembled a major league pitcher, have nevertheless been administering regular thrashings to the Toronto Blue Jays.

VOICE OF TOMORROW NEWS

We have two interesting items about the Voice of Tomorrow to report. Rob Ross notes that he has just received a QSL for a very old reception report of unknown vintage that he mailed to the Voice of Tomorrow's usual Clackamas, Oregon address. The report on an ancient 6240 kHz broadcast was verified by Mike Rosetti. I haven't seen one of these for quite a while. The Voice of Tomorrow has been inactive since National Vanguard Radio went on the air via WRNO about a year ago. But, the V of T now fortunately seems to be cleaning out a backlog of old and dusty reception reports. This is interesting, since last month we reported a similar recent housecleaning of old reports (including mine) that have now been verified by Kevin Alfred Strom at Vanguard's "American Dissonant Voices" program. Coincidence?

RECEIVING ANTENNA HANDBOOK

HighText Publications Inc. has just published a new title, "Receiving Antenna Handbook," by Joe Carr (K4IPV). This 189 page book is a pretty comprehensive analysis of antennas. The book is well grounded in antenna theory and formulas, but its main emphasis is on practical details of antenna construction and performance evaluation. He fills a niche here. The technical level of the book is sophisticated, but it is not as complex as other antenna books that I have run into from places like the ARRL. Another interesting thing is that this is a book about receiving antennas, not transmitting antennas. Most of the technicalities in antenna construction relate to transmitting applications by hams or pirates. Those of us without transmitters are not concerned with such things, so the approach in this book is refreshing. I think that you will like this book. It is available for \$19.95 plus \$3.00 shipping via HighText at Post Office Box 1489, Solana Beach, California 92075. Faster service is available at (800) 888-4741. The usual retail stores also stock the book. As you know, ACE and PopComm columnist Harry Helms is the force behind HighText. Why not say hello to Harry while placing your order?

THE PIRATE RADIO DIRECTORY: 1992 FIFTH EDITION

I'll leave most of the discussion of this for Andrew Yoder's column, but the 1992 fifth edition of "The Pirate Radio Directory" is now available from Tiare Publications. I received a brief notice about this from Gerry Dexter at Tiare just as I was typing up the column. Relief writer Andrew Yoder did much of the work on the book this year, so I'll let him tell you about it. The patience of readers with book release delays (previously discussed in this column) is very much appreciated.

"REAL" PIRATES

Scott Edwards of California sends in an interesting set of articles that he spotted in the April 17 and 24 issues of the "South China Morning Post." An epidemic of maritime pirates has emerged in the South China Sea off the coasts of Hong Kong, Taiwan, China, Vietnam, and Malaysia. These guys are real pirates who seize ships and crews at gunpoint; they have nothing to do with broadcasting. About two dozen incidents have been documented over the last twenty months. Commercial ship captains have been detained, beaten, and shackled by the thugs, and cargo movement suffers from sometimes lengthy delays. The newspaper blames local officials from Guangdong Province in China for the plunder, which apparently uses a base on Po Toi Island. The pirate activity is harassment of shipping from Hong Kong, and it is related to the political turmoil preceding the forthcoming turnover of Hong Kong to China. The newspaper criticizes British and United Nations officials for timid responses to the piracy.

WMAD ACE PARODY

Al Jaffe sends in a parody of the ACE bulletin that pirate station WMAD has been enclosing with some of its pirate QSL's. It is a pretty impressive effort. The eight page parody is much shorter than the annual BLANDX parody of NASWA, but it is nevertheless funny, and worth your attention. The situation could provide more incentive for you to fire off a reception report on the next occasion that you log WMAD.

HARDESTER

I received a nice letter from Mike Hardester of North Carolina this month. He notes that his forthcoming retirement from the Navy after a long career has kept him very busy. This explains his recent inactivity in the hobby and in ACE. But, once he settles down, we will probably hear from him again. Good luck, Mike!

CLANDESTINE PROFILE EIGHTH ANNIVERSARY

This column celebrates the eighth anniversary of the ACE Clandestine Profile. My first column, printed in the June 1985 ACE, mainly discussed speculation at that time about the transmitter sites being used by La Voz del CID. As you see this month, CID is still in the news eight years later. I want to thank many dozens of ACE members who have supported this column over the years, and who occasionally send in complimentary remarks. Thank you!

MORE THANKS

This month we thank the following people for their direct input to the column: Rob Ross (Ontario), Terry Provance (Ohio), Alan Masyga (Minnesota), Gerry Dexter (Wisconsin), Mikell Goetsch (Pennsylvania), Vince Havrliko (Germany), Harry Helms (California), Scott Edwards (California), Mike Hardester (North Carolina), Al Jaffe (Parts Unknown), and George Zeller (Ohio). Next month we all hope to hear from YOU by June 16 for the July ACE "Clandestine Profile."

THE FOURTY-EIGHT REPORT
NEWS BULLETIN FOR EUROPEAN FREE RADIO
EDITED BY STEFAN PRINTZ
ISSUE 17: Monday May 3rd 1993

Hello folks.

Apologies for not mailing out this bulletine every wk, I always tend to be very busy with other commitments here at the Institute of Technology in Lund.

Let's begin with a brief look at the activity last weekend:

Sat night April 24th

3905 23.27 RWBI
3910 22.34 R Recharge Int (via RSI)
3910 23.12 R Stella Int - testing this wkend on 76 m
3920 23.17 R Adelante - Final px! Reports via PC add

Sunday April 25th

6200 9.04 Star Club R
6226 9.09 DLR
6235 8.13 R Marabu
6235 11.00 BRI
6239 8.16 NIRS - relaying:
 8.16 SMR
 13.23 Concept R
 15.28 Riverside 101
6250 10.53 WMR
6255 12.18 FRS London (still no add for this one)
6280 9.51 Ozone
6295 9.52 Caroline
6400 12.25 R Atlantis
6557 9.53 R Brigitte
6910 9.55 Dublin
7360 11.00 BRI
7415 14.08 RFI
7425 9.56 R Delta Int
7446 9.30 R Recharge Int (via RSI)
7446 10.10 RSI
7473 10.06 RWI
7540 10.40 R Mi Amigo
7558 10.15 - "-
11401 8.43 R Catapulte
11413 9.43 RSI
12265 ? Wrekin R Int

Had a brief listen myself on the wkend. Some of my notes were: Sat night May 1st

3905 0.00 RFI - 30 min px, then CQ
3912 0.00 RWBI - "Cafe px"
3933 0.00 R London - 2nd anniv. birthday party. Read out all
reception reports during the past two years! listeners that had sent in
3945 0.00 R Stella Int - will probably be using this channel from now on.

Sun May 2nd

6210 8.20 HDR - heavy rock show, 90 min.

6255 ? UNID probably FRS London

7415 13.00 R Pirana Int - also on 11 Megs

12265 9.30 Wrekin R Int - nice signal here & very enjoyable show.

Sun evening May 2nd

1606, 1636 at 21 UTC Two Dutchie I hadn't time to identify. The one on 1636 probably Nooitgedacht with a powerful signal. 3915 22.00 R Pirana Int - regular every Sunday evening. Later QSO with Jack Russel of WMR who was on 3933 kHz.

Info

R Pirana Int will be using 11420 kHz over the summer in addition to 48, 41 & 76 m. A crystal has just been ordered by me (on behalf of Pirana) from a company called Keyex in Stockholm who can make any type of crystal upon request. Cost is appr. SEK 70 per crystal. Phone: +46 - 8 - 88 00 10.

Channel Europe is a new Scandinavian pirate that will hit the airwaves for the first time on Sunday May 9th on 7415 kHz at 10.00 UTC. Add: Wuppertal maildrop or via PC hqs.

Did I tell about Idea R last time? New Italian private station using 7380 kHz. Add: Idea Radio, C.P. 38, 16030 Gattorna (GE), Italy.

From: carpento@susan.cs.andrews.edu (Chad Carpenter)

Subject: "Pirate Connection" Info

To: d88sp@efd.lth.se

Date: Fri, 23 Apr 1993 15:37:50 -0400 (EDT)

X-Mailer: ELM [version 2.4 PL21]

Content-Type: text

Content-Length: 408

Could you send information on how to subscribe to the Pirate Connection Newsletter?

Answer: (cut from Pirate Connection)

Subscription 1 year (6 issues}): Sweden 140SEK , Scandinavia 150SEK, Europe and surface mail outside Europe 160SEK/21USD/pounds 14/34DM, Airmail outside Europe SEK180/23USD, Regular editors 130SEK/17USD/pounds 11/27DM.

Sample copy: Scandinavia 25SEK, Elsewhere SEK30/4USD/pounds 2.50/5IRCs.|| The money can be sent by cash to Stefan or be sent to Stefan's personal postal giro account 690708-2710 (add SEK25 if transferring to our giro account from abro ad!!!). Please don't send any checks.

From: bgirard@selkirk.sfu.ca (Bruce Girard)

Subject: Hungarian Free Radio

This article is from the democratic Communiqué, the newsletter of the Union for Democratic Communication (UDC).

Contact the UDC at:

Dept of Communications
585 Manoogian Hall

Wayne State University
Detroit, MI 48202
USA

/* ----- "democratic communique" ----- */

Hungarian Free Radio: This statement was drafted by Guy Lazar (Szabadsag ut. 125, H-2040 Budaors, Hungary), the European Federation of Community Radios' Hungarian representative, and translated by Gyorgy Peter:

"On 23 May 1992, Radio Fix, Radio Subjektiv and Tilos Radio founded the Hungarian branch of FERL named the "Hungarian Free Radio Association. We call on existing and future radios to join us in making the most creative forum for cooperation and self-protection.

"Free radios think that without freedom of public communication, there is no freedom of speech. Free public communication can exist only if public broadcasting free from government intervention and commercial radios are allowed to exist. These conditions are necessary but are not sufficient, because public radio serves the interests of the majority even when addressing minorities, and commercial radio serves only the majority. This is why free public communication will only exist in Hungary if ethnic, religious, sexual minorities, and others living and thinking another way, are able to speak to their own kind and to others. For that they need radios whose principles are nonprofit and not serving any political party or corporation.

"Free radios want regulations that do not force them to abandon these principles. They do not want regulations requiring them to meet technical standards or which put a controlling committee on their necks. But at the same time they want moral and financial support to allow them to compete with public and commercial stations."

HFRA's founding received lengthy coverage on Hungarian TV's 2nd channel, which showed Tilos' hidden studio, plus a visiting Dutch broadcaster, "These people have no money, they have no power. They aren't McDonalds. They're just ordinary people - [looks hard into the camera] - like YOU!"

Radio Subjektiv, run by students at the university in Pecs (southern Hungary), transmits for an hour per day, and argues that the station is legal because the government moratorium on granting frequencies (which has for 2 years) is illegal.

Radio Fix has only been on the air once - in March - with a talk about abortion and why the broadcasting law now before parliament is no good. Tilos is Hungarian for "forbidden," and transmits 4 hours a day, three days a week, from changing locations in Budapest. When they are on, they have a network of "spotters" who watch for the radio investigation agency's monitoring van and alert the station to shut down before it can locate the transmitter. They are committed to underground/alternative culture, and are the only unlicensed Hungarian station willing to provide contact information: Tilos Radio, PO Box 150, H-1922 Budapest (fax +36 1 117-5865, answering machine +36 1 135-5770)

Well that's all for now. Till next time.

* Stefan Printz d88sp *
* Email: d88sp@efd.lth.se *
* Phone: (SWE) 046-137624 *

Hello folks!

Well it certainly was a long time ago. I'll mail out another report in the beginning of June but after that I'll be silent due to a work commitment in Stockholm. Hopefully I'll be back in September or October.

I just received a station history from Australian pirate Radio G'day International which I hope you'll find interesting. Deadline for next 48 report: Friday May 28th.

HISTORY OF RADIO G'DAY INTERNATIONAL

Radio G'day was born over easter 1992 with it's maiden broadcast going out between 0800-0940 UTC on Good Friday, April 17th 1992. The frequency used was 11400.2 kHz and transmitter power into a half wave dipole was about 20 watts.

The programme consisted of Australian hits from the 60s & 70s, and a HAP radio series programme which was presented by Jonathan Marks on Shortwave pirates (which was produced back in the late 70s)

Other Good Friday broadcasts to go out on 11400.2 kHz were at 1100-1300 UTC and 1900-2100 UTC. Three days later on Easter Monday, April 20th 1992 our 4th transmission went out on 11400.2 kHz between 0800-0942 UTC before being abandoned due to mud/slush and heavy rain.

The transmitter site chosen for our easter broadcasts was in a isolated mountain region of Nth/Eastern Victoria. The site was chosen to give good coverage of Sth/Eastern Australia and the Pacific regions. From this site reports came in from as far away as Massachusetts USA, New Zealand, Queensland, Tasmania, New South Wales, South Australia and Victoria. All up 40 letters were received.

Our next adventure took place over the Queens Birthday weekend June 7th/8th 1992. Due to the success of our easter broadcasts we decided on using the same transmitter site from our mountain retreat in Nth/Eastern Victoria. This time however we decided on a few experiments. We erected a 6 db Vee beam antenna which was aimed between 40 and 60 degrees towards the east coast of the USA. Each leg of the antenna was 180 feet long in length. This proved to be a nightmare to erect. The antenna did the job it was designed to do and our signal was heard well in the USA and Canada. Unfortunately due to the directivity of the Vee beam our signal was poorly heard throughout Australia. Excellent reports came in from the USA, Canada, New Zealand, South Australia and New South Wales.

The programme which was pre-recorded consisted of music, and discussion presented by Claude Crowe, Richard Brain and Howdy Doody on Pirate activity in the Pacific region, the goals and aims of Radio G'day, future broadcasts and a look at the amatir stations operating out of Indonesia. After the Radio G'day programme a relay of Radio Waves International was aired with some great french tunes presented by Peter Hills.

Times of broadcasts for the Queens Birthday weekend were as follows: June 7th 0700-0845 UTC 11400.2 kHz. 1100-1300 UTC 11400.2 kHz and for June 8th 1992 0000-0145 UTC 11400.2 kHz. We did plan to use 15040 and 11412 kHz over this weekend but unfortunately 11412 was blocked by a Pynongyang news service and Mr Claude Crowe left the 15040 kHz crystal home on the bench. Need I say we had some terrific reports come in from some well known Dx-ers for both of these outlets.

Our 8th/9th and 10th broadcasts took place over July 16/17/18th 1992. This time our transmitter site was shifted 1200 km to the west (as the Crowe flies) to the state of South Australia. A site overlooking the gulf of St Vincent was chosen because of the great water take off and because of a nice pub nearby. It turned out to be a terrific spot with signals being heard on 11400.2 kHz at Berkeley CALIFORNIA S-7, Singapore at S-5 and New Zealand S9. Unfortunately even though our signal was very well heard very few reports were sent in for these transmissions. Hours of broadcasts were July 16th 0530-0615 UTC 11400.2 kHz.(test) July 17th 0200-0230 & 1400-1445 UTC 11400.2

continued to page 21

ASSOCIATION OF CLANDESTINE RADIO ENTHUSIASTS

P. O. Box 11201, Shawnee Mission, KS 66207-0201

The A*C*E is an association of individuals who find pirate, clandestine and covert communications an interesting part of their radio listening hobby. The primary existence of the club revolves around the publication of a monthly bulletin, The A*C*E. The bulletin reports on pirate, clandestine, covert and other unexplained broadcasts. Also, the readers are provided with other available material concerning motives, explanations and theories behind these various broadcasts and broadcasters. The ACE as an organization, does not encourage, support or condone any illegal activity; we simply seek to understand the nature and reasoning behind such broadcasts. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, The A*C*E is for you!!

President and publisher..... Kirk Baxter

Our Editors...

John Arthur	Veried Response
Harry Helms	Covert Corner
Steve Rogovich.....	Dialogs
Andrew Yoder	DX Clip Board
George Zeller	Clandestine Profile

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